

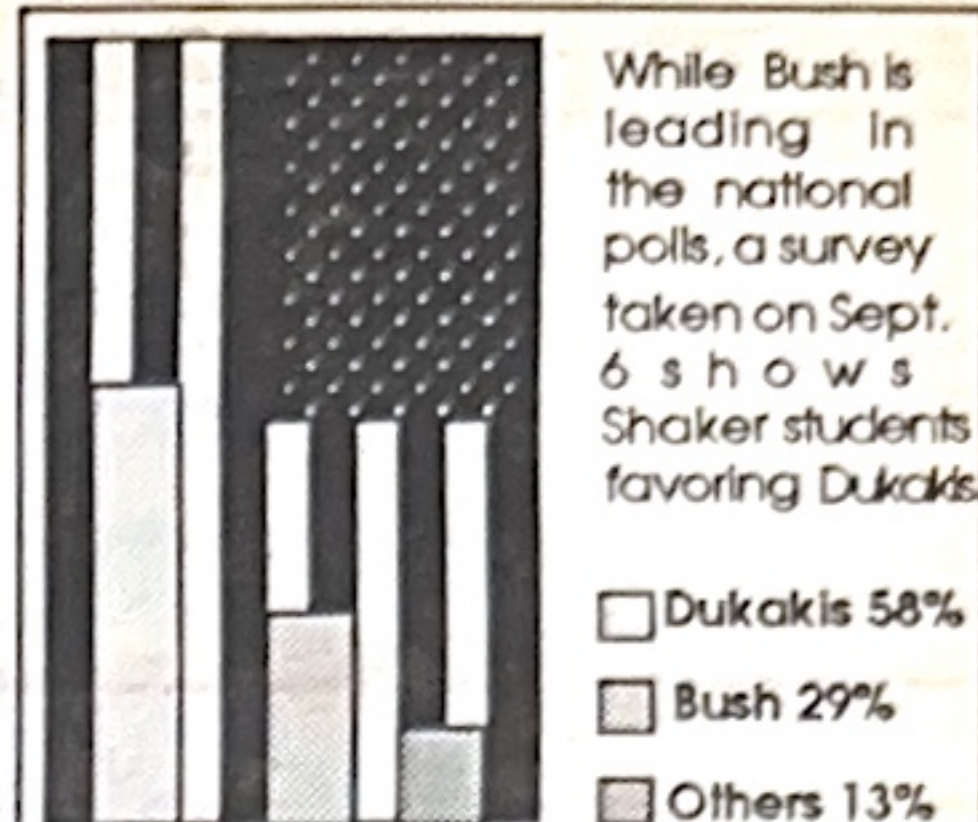
the SHAKER HEIGTS HIGH SCHOOL SHAKERITE

15911 ALDERSYDE DR.

VOLUME 59, NUMBER 1

SHAKER HEIGHTS, OHIO 44120

SEPTEMBER 27, 1988



AS ELECTION '88 APPROACHES
THE PRESIDENTIAL RACE INTENSIFIES.

SEE PAGE 12 (WITH COLOR).

Voters to decide fate of public library

Merge with county could mean closing of Bertram Woods

BY JOSH LEVY
Front Page Editor

While the US Presidential race is on most minds of voters this fall, the issue of incorporating the Shaker Heights Public Library into the Cuyahoga County Library System may be overlooked by Shaker voters.

"If they want to keep a separate library, that is fine, and if they want to merge with the county, that is fine," Cuyahoga County Library Director Ronald S. Kozlowski said.

Morton Glaser, a resident of Shaker, petitioned for the issue and collected 642 names, 614 of which were valid. He proposed the merger of the libraries for the purpose of receiving new software and collectively saving Shaker taxpayers 2 mills.

If the issue passes, then Shaker taxpayers will pay 1 mill to the Cuyahoga County Library System, as opposed to the 3-mill library levy passed in Shaker this past May.

"There are many poor people in Shaker, and taxation is becoming a big burden," Glaser, a

consumer advocate, said.

Shaker Heights Public Library Director Barbara Luton believes that the 2 mill decrease in taxes is insignificant in comparison to the losses the Shaker libraries will take.

"The county system is a quality organization, but I don't think it is in Shaker's best interest at this time," Luton said.

According to Luton, if the issue passes,

"The Cuyahoga County Library System is a professional organization, and I don't think they would shortchange Shaker like that."

According to Bertram Woods reference assistant Jane Smith, there is a slim chance of the county redistributing the employees from Bertram Woods elsewhere in the county system.

"There are about 100 people on staff, here at both libraries, and the county could not afford or

would be losing close to two million dollars to the Cuyahoga County Library System. This includes \$1,119,000 from the Library and the Local Government Support Fund and \$742,000 from the previous 2-mill library levy in Shaker. Shaker would also give up a collection of materials worth \$2,758,600 to the county.

"We would be losing millions, millions of dollars, so taxpayers could pay \$35 for library taxes, as opposed to \$70," Luton said.

Luton added that all money from the Shaker Public Library taxes goes directly to the Shaker libraries, but library tax revenue collected by the county is distributed among the 27 county libraries.

"As the 28th library in Cuyahoga County, Shaker would not receive as much money as they currently get," Luton said.

Shaker would be placed in the Mayfield Region of the county system, along with the Beachwood, Orange and Gates Mills libraries. Glaser said that the 20,000 library card holders in Shaker would then be able to have access to the other County libraries, if the issue passes.

"The Cuyahoga County Library System is a professional organization, and I don't think they would shortchange Shaker like that."

—MORTON GLASER

Bertram Woods Library would be closed because of the county's lack of funds in ratio to Shaker's small population. Parma is the only city in the Cuyahoga County Library System with more than one library. This is due to Parma's population of 95,200.

Glaser believes that the county will not close down Bertram Woods.

find the room for each of them," Luton said.

"If this passes, I am out of a job. Many of us have built up seniority and retirement funds, and some of us have to support families," Smith said.

"And besides, losing Bertram Woods is a loss to the community."

Bertram Woods is not all that would be lost, if the issue passes. The Shaker Public Libraries

Policies create mixed reactions

BY CARYN MARKUS
Feature Editor

The grandeur of seeing familiar faces after the summer vacation and walking through the halls of Shaker—once again or for the first time, has past. It is time now to settle into the school mode, and that means adjusting to this year's new school policies.

"The emphasis this year is on responsibility," Principal Jack Rumbaugh said.

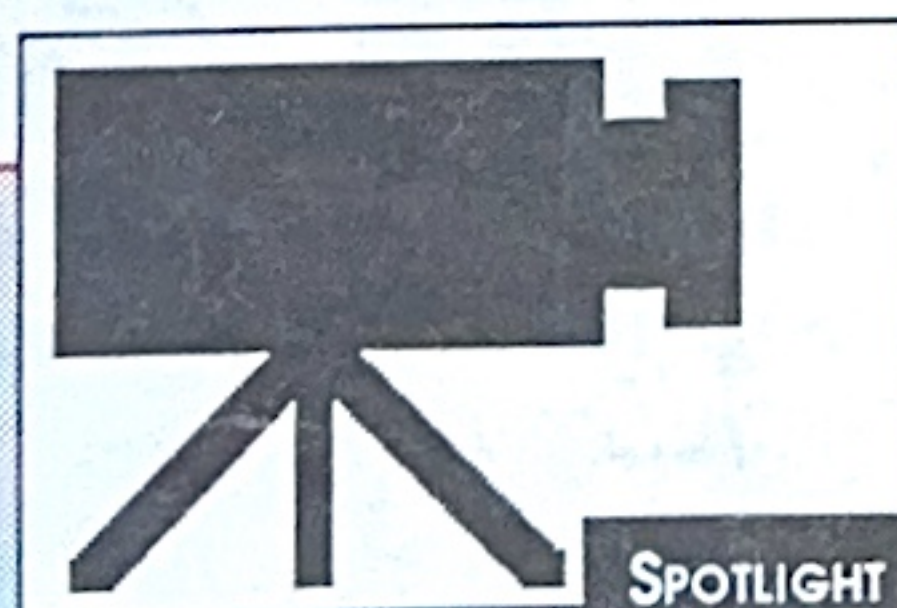
This responsibility is not solely the students', but rather everyone involved in the school process. Teachers are required to stand outside their classroom door at the beginning of each period to assist new Rekahs hall monitors, just as students are expected to get to class on time, acting mature and respectful in the process, Rumbaugh said.

Some of the rules being enforced this year are not new, but

● continued on page 2



MISUNDERSTANDING! EARLY IN THE SCHOOL YEAR STUDENTS DISCOVERED THEY WERE NOT ALLOWED TO SIT IN THEIR CARS PARKED AROUND THE OVAL. LATER, POLICE AND STUDENTS FOUND OUT THAT THIS POLICY WAS A MISTAKE. STUDENTS WERE SIMPLY WARNED TO LEAVE THEIR CARS. NO DISCIPLINARY MEASURES WERE TAKEN. PHOTO BY EVAN WEINSTEIN.



SPOTLIGHT 5



SPORTS 10



News 2

Shakerite breaks new ground

We're back!

No longer will we hear the cries of "When is the Shakerite coming out?" The 1988-1989 staff has mastered its use of the computers and produced this first issue. Several editors and reporters attended journalism workshops this summer in order to produce a paper which both we, the staff, and you, our readers, can be proud of.

We have already changed a Shakerite tradition by adding "Raider red" color to the paper. We have also added the "Spotlight" page, which will feature restaurant, movie and record reviews. In this issue, we are devoting an entire page to the presidential election. The purpose of this page is to inform students about the candidates and the 1988 campaign issues.

The Shakerite staff encourages your input. If you have any comments, news tips, ideas or complaints, please feel free to write the Shakerite or stop by room 224.

Sincerely,
Amy Rosewater
Editor-in-Chief

Policies create mixed reactions

(continued from the front page)

simply emphasized with the administration's effort to strictly follow the school's policy and procedure booklet. Announcements have been posted reminding students that hats and radios are prohibited in the building during the school day. No walking through halls without a teacher-signed pass has been stated and restated. If a student cuts class, he receives computer phone calls, postcards, attendance contracts and eventually loses his privileges to extra or co-curricular activities.

"We're taking a more directive stand with students and we expect students to be more compliant with school rules," Rumbaugh said. Many believe this has already been achieved.

"From my perspective, this is one of the

"From my perspective, this is one of the best school beginnings ever. . . I do not know if [students] are more concerned with school, more interested in their community, but there doesn't seem to be the anger that I have seen in past years."

-SAL FABRIZIO

best school beginnings ever," economics teacher Sal Fabrizio remarked. "There are fewer kids in the hall, the bell rings and kids are moving, and there seems to be a different attitude among students. I do not know if they are more concerned with school, more interested in their community, but there doesn't seem to be the anger that I have seen in past years."

Librarian Lois Kaplan believes the faculty has developed more unity this year because everyone has the same goals. She attributed the difference between this year and the past to a clarification in the school rules and expectations.

The most obvious difference between this year and others, however, is not a change in attitude but a change in major structural policies, such as the ten period schedule and police patrol around the oval. Reactions to these differences have been more varied.

"I have had both students and parents tell me the 3 o'clock dismissal is beneficial. I have heard the adult community, parents and staff, say that reducing the lunch time has had a positive impact on the school," Superintendent Mark Freeman

said. "I have heard the opposite from students."

The early dismissal has allowed more time for student-teacher conferences, an hour for club meetings, time for staff development and an abolishment of sport-related early dismissals. Many students believe the problem lies within the day.

"I do not think the new schedule is effective. It is confusing and irritating with bells ringing all the time and kids running through the halls during class time," senior Richard Robinson said.

Senior Amy McCoy feels 23 minutes is not a lunch period, but rather a "snack time."

"Where can you go in 23 minutes? They should have just said it—campus is closed, and left our 50 minute lunch period," senior Rhonda McIntyre said.

Rumbaugh however, includes the five minutes before and after each bell and believes it is reasonable to eat lunch in 30 minutes. He said most high school students in America do.

"If you do not have time to eat, I suggest you bring a lunch from home," Rumbaugh said.

Another issue was a police order to kick students out of their cars during the school day.

"We have had parents express concern about students congregating in cars to smoke, and there have been a lot of problems in the past with kids drinking, smoking and using drugs," Chief of Police Walter Ugrinic said.

For now police will just be making "welfare checks," looking into cars to "ensure that everything is fine." But Ugrinic said the idea of not allowing students in cars during the school day other than when they are leaving is being considered as a school policy.

"I realize the police have the right to enforce city laws, but they do not have the authority to enforce laws against sitting in your car," senior David Rosenblum said. "Shaker students have the right to be in their car during free periods, and we will exercise it."

Students may have been told to leave their cars the first week of school due to a misunderstanding between the police and school officials.

Accounting for the negative reaction to some of this year's changes, Freeman said it is important to be honest when decisions are made without student input.

Honesty, however, has not appeased everyone.

"If you tell me to do one thing, I am going to do the exact opposite. When you are forced to do something, you take a rebellious stand," junior Randie Callicham said. "This year is like being grounded at school."

Students learn leadership skills, independence through Rekahs

BY KRISTIN MCGOVERN
News Editor

Focused on giving students leadership and interaction skills, Rekahs is a new student service organization attracting about 45 students.

Rekahs was organized last spring by Health teacher Hubert McIntyre, Push-Excel director Henry Woodard and guidance counselor Eileen Blattner. This team of teachers planned services to enhance Shaker and "give students some ownership within the school."

Members of Rekahs do everything from hosting and orienting new students to assisting social and athletic functions. After a training session, they will also be stationed as hall monitors.

Some students predict that the new hall monitoring system will not succeed. As senior Susie Renkert said, "If someone you know is a hall monitor, there's no way they'll stop you and ask for a pass. Kids are only threatened by teachers."

Senior Rekahs member Andy Miller, however, has a different idea.

"Students will make better hall monitors than teachers because they understand...teachers don't like sitting in the halls and they take it out on the kids," Miller said.

McIntyre, who had student hall monitors in the high school he attended, said, "There will be less problems in the halls because peers can deal

"Rekahs provides the opportunity for the leader of tomorrow to practice those leadership skills today."

—HUBERT MCINTYRE

with each other more effectively than teachers can. When a student can identify with another student, he is more apt to listen and obey."

Although nearly anyone can be part of Rekahs, the club initially invited students based on recommendations from teachers. After one-third of those invited responded, McIntyre was flooded with over 30 more applications from other interested students. All of these people will be trained, but only juniors and seniors who seem mature and independent will serve as hall monitors.

As McIntyre points out, students do not only learn about "responsibility, leadership and interaction through being on Rekahs," but they will also get one-fourth credit and a pass/fail grade for doing their tasks.

Junior Twan Bounds said, "The club as a whole seems like a good idea. It shows that the teachers have trust in the students."

Reflecting this attitude, McIntyre said, "Rekahs provides the opportunity for the leader of tomorrow to practice those leadership skills today."



THE BUCK STOPS HERE. REKAHS ORGANIZER HUBERT MCINTYRE SAID HE HOPES HIS STUDENT HALL MONITOR GROUP WILL INSTILL PRIDE IN STUDENTS AS WELL AS CONTROL THE HALLWAYS AND LEADERSHIP SKILLS. PHOTO BY DAVID MERSFELDER.

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SHAKERITE

COMPILED BY
SUSAN CONNELLY, ALEX HENRY AND KRISTIN MCGOVERN

SHINING STARR

One of the newest members of Shaker's faculty is Louisa Starr. This year she is teaching chemistry and project biology.

Starr is not an entirely new face in Shaker's halls, however. During the 1987-88 school year, she did her student teaching at Shaker, working with Rod McLeod and Robert Sylak's science courses. After completing her masters degree at Kent State, Starr was delighted to be offered a place at Shaker. "It was my first choice of a place to work," she said.

Students who had her last year as a teacher are equally enthusiastic about her, as junior Bill



STARR-DOMI CHEMISTRY AND BIOLOGY TEACHER LOUISA STARR MAKES HER DEBUT AFTER A YEAR OF STUDENT-TEACHING. PHOTO BY GAIL WIENER.

Demarco, a former student of Starr, said, "Shaker has gained a really great teacher."

NEW THEATER TEACHERS

The theater department hired two new instructors, Janice Mattucci and Walter Boswell, who are eager to expose students to their new techniques.

Mattucci is a graduate of New York University's theater department and taught for four years at Cleveland's School of the Arts. She also had experience at Laurel School and helped in Shaker's ninth grade play, "Dark of the Moon."

After having experience with Shaker students, Mattucci is positive and eager.

"The Shaker theater department asks kids to work hard and they can live up to its expectations," she said.

Mattucci is also interested in exposing theater students to her professional experience, which includes acting, technical work and other aspects.

Boswell, also eager to share his experience, went to Kent State University for undergraduate school and Penn State for graduate school. He taught for two years at several Indiana colleges. His work experience also includes a few years at Karamu House.

Although instructing high school students is a shift for Boswell, he sees younger people as having more stamina and discipline.

Both Mattucci and Boswell have new plans for the theater department and they hope to enhance it and the students through personal knowledge.

LEWIS, GRIGSBY SHIFT

The guidance department shifted gears this year with two changes in its staff. Allen Grigsby, former department chairperson of the guidance department, is now in charge of all testing in the school, including SAT, PSAT, standard achievement tests and final exam schedules. His tasks still include counseling students, but he has

fewer students, due to this added responsibility. Previously, testing has been the responsibility of the counselors and administrators.

With this shift, Jeffrey Lewis became the new department chairperson of the Guidance Department. This position will allow Lewis to have more input in the school policy and other decisions regarding counseling services.

A HAND FOR FINGER

Senior David Finger won the Max Baer Oratory award in a national speech competition held in Pennsylvania on Aug. 21.

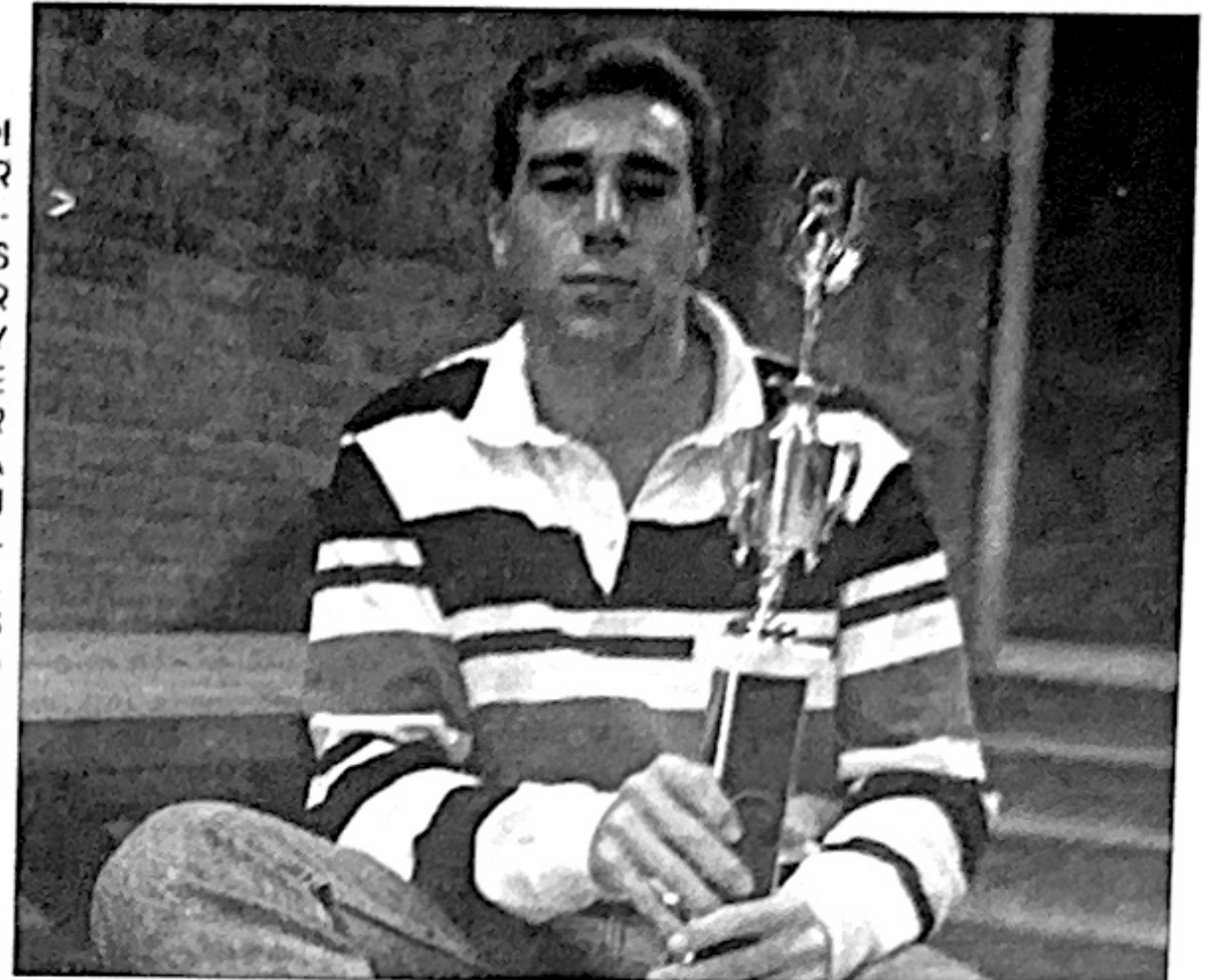
Sponsored by his local Jewish youth organization, Finger reached the finals after competing on both the state level and in the semifinals in Washington, D.C. Finger's required topics were the relevancy of the Ten Commandments today and the role and definition of Jewish organizations.

A NEW FACE

New security guard Rick Johnson said that he is proud to be at Shaker, where he says the system is "the best in the state."

Johnson's previous work includes his job at John F. Kennedy from 1974-78, where he was a security guard, physical education teacher and

WAY TO GO! SENIOR DAVID FINGER HOLDS HIS MAX BAER ORATORY TROPHY HE EARNED FOR DELIVERING A SPEECH ON THE TEN COMMANDMENTS. FINGER WAS SPONSORED BY HIS YOUTH GROUP AND TEMPLE IN THIS NATIONAL COMPETITION. PHOTO BY GAIL WIENER.



"I never thought that I would get the opportunity to work here at Shaker."

—RICK JOHNSON

football, basketball and track coach. He then sought worked at Heights High where he was a security guard and an English teacher for two years. From 1987-88, Johnson taught at Cleveland Max Hayes vocational school. Recently, he shifted to Shaker, where he patrols the halls.

"I chose Shaker because my sons go here and because I wanted to work in the same community that I live in," said Johnson.

Johnson and his family, which includes his two sons, one a junior and one a freshman, moved to Shaker six years ago because they found the community and the schools exceptional.

"I never thought that I would get the opportunity to work here at Shaker," explained Johnson.

Johnson said that aside from his duties as a security guard, he would also like to be a basketball coach.



PSYCHED UP SENIORS! SHAKER SENIORS ARE 'BLANKETED' WITH SPIRIT AT THE AUG. 31 PEP RALLY, WHICH PROVED EFFECTIVE AS THE FOOTBALL TEAM WON 6-7 AGAINST HOLY NAME ON SEPT. 1. THE RALLY INCLUDED RECOGNITION OF THE FALL SPORTS TEAMS AS WELL AS A SPEECH BY THE NEW ACTIVITIES DIRECTOR D A V I D DUGOVICS. PHOTO BY DAVID MERSFELDER.

NATIONAL MERIT SEMIFINALISTS

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KEVIN FLEMING
MICHAEL HEMANN
MATTHEW LAZARUS
JOSEPH MOSS
WARREN PHIPPS
MERRITT RICHMOND
MARK ROSENBERY
REBECCA WOCHNER
MICHAEL ZAVORE

NATIONAL ACHIEVEMENT
SEMIFINALIST

LOUIS WILLACY

COMMENDED STUDENTS

JOSHUA BERGER
JESSICA BOWEN
MAX DUPUY
WENDY EDELBERG
DAVID FINGER
TRACEY HARDIN
ALISON KELLY
STEVE KLEIMAN
GABRIELLE OWEN
SAM SCHWARZWALD
SANDRA SILLIMAN
ASHLEY WEST
DOMINIC WILL
LOUIS WILLACY

Library merger equals loss to community

Loaded down with term papers and research assignments, students are dependent on the Shaker Public Library System (SPLS). The SPLS' wealth of materials and outstanding services are clearly an asset to the community. However, the renowned quality of the SPLS could diminish, if the Shaker voters pass an issue Nov. 8 forcing the SPLS to merge with the Cuyahoga County Public Library System (CCPLS).

If this merger were to occur, it is probable Bertram Woods Library would close. The budget of CCPLS is too weak to fund two libraries in one city.

Many residents of the old Mercer and Malvern districts regularly use the Bertram Woods Branch. Many citizens of Beachwood also prefer Bertram Woods to their own county library. Because of its location, Bertram Woods is a benefit to middle school students as well.

Numerous services of Shaker's libraries would be reduced due to an inevitable staff reduction and lack of monetary resources. Currently, the Shaker libraries are striving to provide numerous services for high school students. It is not clear whether these research aids will be eliminated, but the CCPLS does not have the budget or the

relationship with the Shaker schools that the SPLS does.

The saving of 2 mills in library taxes is the only consolation for the vast loss of services and resources of the libraries. But even this decrease in taxes seems insignificant when compared to the libraries' dramatic loss of money.

It is estimated that in the first year of the merger, building and contents appraised at a value of \$2,885,000, a materials collection worth \$2,758,600 and \$1,119,000 from the Library and Local Government Support Fund would be handed over to the county. The county has the authority to disperse this \$6,762,600 among all 27 branches of the CCPLS at its discretion. It appears the county would not grant a proportionate amount to Shaker.

If the issue passes, Shaker taxpayers would be paying 1 mill to the county where Shaker would receive only a percentage of the tax revenue. Presently, the SPLS obtains all of its own tax revenue.

This merger would be damaging to the Shaker libraries and the community, and once the issue passes, the merger cannot be reversed.

the **RITE IDEA**
SHAKERITE

Letters to the Editor

Counselling Department responds to criticism

To the Editor-

Austin Ratner's article "Counselors: Are they doing all they can?" featured in the 6/6/88 edition of the Shakerite elicits both my compliments and my complaints. First my compliments. Articles like Mr. Ratner's and student surveys are needed so that students can express their needs and wants so that Shaker Heights High School can better serve its students. Such expression will hopefully create a continued open dialogue between all members of Shaker Heights High School. Surely the Guidance Department will consider Mr. Ratner's comments and the accompanying survey/poll in evaluating how to better serve its students.

On the other hand, Mr. Ratner's article failed to point out several important pieces of information which somewhat clouded what he presented. In reviewing the survey/poll which

the survey was based on I see several important factors which should have been included in Mr. Ratner's article. First of all the survey/poll did not include the 1988 Senior Class; a group that probably had the most quantity and quality time with the Guidance Department. Secondly, only 10% (140/1283) of 9th, 10th, and 11th graders combined actually responded to the survey/poll; not a very representative sample. Thirdly, the instrument (survey/poll) itself had several shortcomings. Many of the response choices to the questions were either too vague or could have offered more choices. Surely a better constructed instrument and a more representative and larger sample could have more accurately answered the question "Counselors: Are they doing all they can?"

Sincerely,
R. J. Lewis
Head of Guidance Department

Rumor provokes anger over student council

To the Editor-

As a student at Shaker Heights High School, I was appalled to hear that student council has been abolished, which explains why there have been no elections. This information, if true, raises many questions: Was student council annulled because no teacher is willing to serve as adviser to the students' best means of bettering the school? Must students, for example, be content to seethe over the shortened lunch period with no good way to vent their frustration? Why do away with the students' best forum for action and opportunity to practice self-government?

I recommend that student council representatives be elected in the spring to take office at the start of the next school year. Even

the Middle School elects its student council officers the year before they assume their function. Are we to believe that seventh and eighth graders have solved a problem we cannot?

Some point out that for ninth graders this system will not work. I offer three solutions, none of which are perfect: 1. Ninth grade representatives will be elected at the beginning of the year, just as always. 2. Ninth grade will not have student council representatives. 3. Ninth grade will elect its homeroom representatives after a month or so of school.

Sincerely,
John Randall
Sophomore

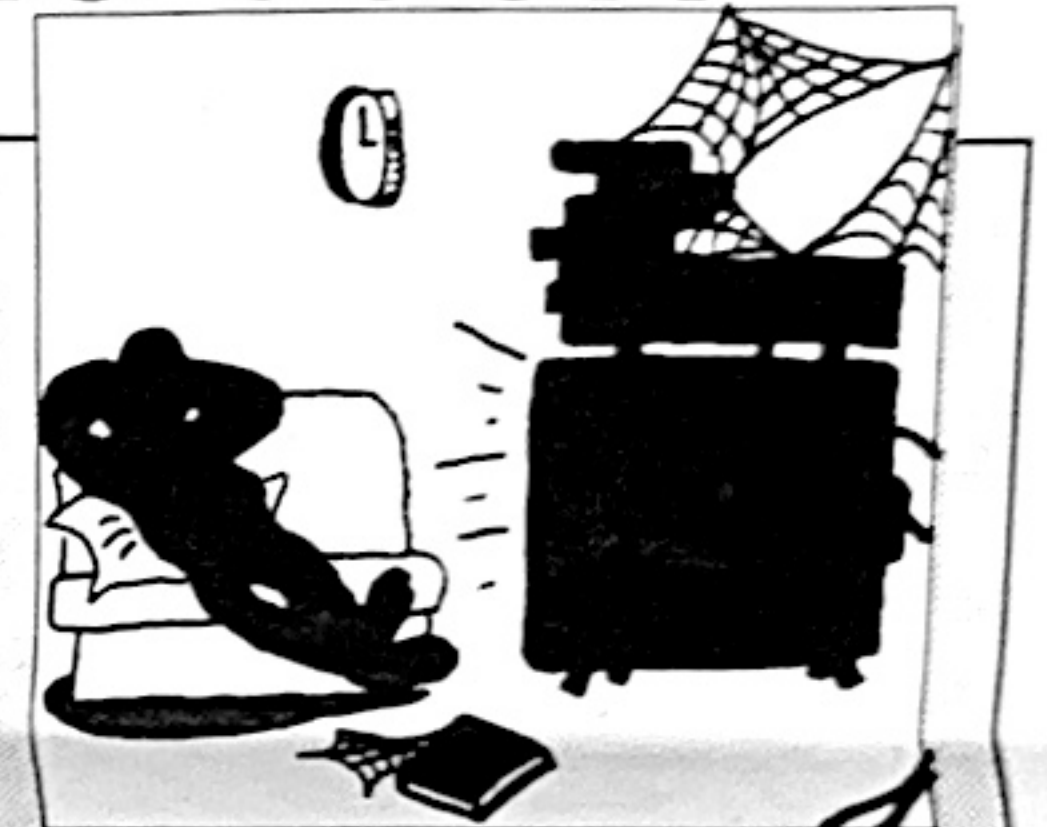
Cheers and Jeers

CHEERS

—To the 3 p.m. dismissal which now allows many students to put their VCR's to rest and watch their soap operas and Oprah at the scheduled television times.

JEERS

—To the Sports Illustrated jinx. Bernie, Bernie is out for a couple more weeks, Danielson is out for the season and the vicious dawgs need all the help they can get, thanks to the Kosar cover photo.



CHEERS

—To the exterior renovators who are painting the school's window sills.

CHEERS

—To the boys' and girls' cross-country teams that are running their best seasons in years. The men's team is 9-0, with only Lakewood posing a threat to LEL supremacy. Junior Kevin McQuillen set the school course record and placed second at the St. Joseph Invitational meet. The women's team at 6-2 challenges area high school teams with stiff competition.

JEERS

—To the police cars and policemen who mistakenly warned students to return to the school building for simply sitting in their cars parked around the oval.



THIS ISSUE, A PUBLIC FORUM FOR AND ABOUT THE STUDENTS OF SHAKER HEIGHTS HIGH SCHOOL, IS THE FIRST ONE OF THE 1988-1989 SCHOOL YEAR.

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- ☒ CSPA Silver Crown Award Winner

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* denotes member of editorial board

'A World Apart'

BY PETER OVINGTON
Staff Reporter

Incorporating both the political backdrop of South Africa's apartheid conflict in 1963 and the personal saga of a woman who loses touch with her family while fighting for the state, "A World Apart" effectively transcends truth to the screen.

The title suggests both of the film's two major themes: the racial separation of the country and the main character, Diana Roth's world apart from her adoring daughter, Molly.

Firmly supporting the South African freedom movement, Roth writes for an anti-apartheid newspaper and attends secret meetings with blacks and other anti-apartheid whites. Subsequently, the outspoken Roth is jailed under the so-called 90-day law, allowing prisoners to be detained without bail for that time.

In her relentless work to correct what she sees to be an intolerable political situation, she nearly wrecks the emotional life of her sweet, baffled 12-year old daughter, who finds herself without any real home life and ostracized by her friends at school.

The "world apart" is also that of childhood. All the evil and complexity of the adult world seems so incomprehensible to the pre-adolescent girl. It is, in a sense, a story about the loss of innocence and naivete, and the cruel realities of the world.

One of the first scenes is of a white man driving a car. The car hits a black man on a bicycle but the white screeches off to avoid hassle, leaving the victim lying on the ground, shaking violently, blood on his face.

Other scenes demonstrate the way in which the black majority works toward the comfort of the white minority: an African mopping the floor in a white-owned building, blacks running from house to house collecting the garbage and delivering the white residents' garbage. Those in favor of apartheid might argue that the Dutch settlers uplifted the African, and pulled them from their primitiveness. The film, however, seems to imply that the white South African has not allowed the black South African to become "too uplifted." The oppression, however subtle, is obvious.

"A World Apart" marks the directing debut of Chris Menges, the Oscar-winning cameraman from "The Killing Fields" and "The Mission." It was also one of the most popular films at this year's Cannes Film Festival. It won the Special Jury Prize and earned Barbara Hershey, who is now appearing in "The Last Temptation of Christ," the best-actress award.

The movie was shot in Zimbabwe because the South African government would not allow it to be filmed there.

If nothing else, we might learn from this film that even among racial tension, we are lucky to be as integrated as we are. The decency and freedom of our country is a world apart from the crisis in South Africa.



...MOVIE REVIEWS...

'Married to the Mob'

BY RANDI SCHMELZER
Staff Reporter

If you like shoulder pads, bedspreads adorned with puffy periwinkle terrycloth balls and hideous gold and marble statues of naked boys riding on porpoises, the film "Married to the Mob" is a mandatory insert for your autumn movie roster.

As I watched the opening credits, I felt two overpowering sensations. The first, admittedly nice but far too drawn out, was the cinema 180 effect—that film technique you see on oversized screens at Cedar Point, of roller coaster and train

rides that actually make you queasy. The second emotion was a bit more disappointing. None of the cast had ever been a guest star on either "The Muppet Show," "The Love Boat" or "Fantasy Island." A major minus. You would think the casting department would at least have enough sense to get Doug Henning or Tony Orlando in there for a cameo appearance.

The plot of "Married to the Mob" was obviously not crafted by a being of superior intellect. It is the story of mafia wife Angela DiMarco (Michelle Pfeiffer), whose husband Frank was knocked off by his boss, Tony, for indulging in extamarital activities with Tony's mistress in sleazy motel rooms. Angela then falls in love with Mike Downing (Matthew Modine), an FBI agent posing as a plumber, who convinces her to flirt with Godfather Tony until he invites her to Miami for the weekend. Throughout the movie, Tony suffers from the recurring nightmare that his wife, Connie, will catch him in

his unfaithful acts, and painfully rid him of his masculinity.

Imagine all this supplemented by a score composed by David Byrne of pop group the "Talking Heads." Perhaps that could be appealing in some instances, yet in this case, the soundtrack sounds as if it were written by a cajun chef pretending to be a member of the upbeat dance band, "Miami Sound Machine." The only song by anyone else was called "Mambo Enchillado Italiano," or something along those lines, and for that I could have stayed home and eaten frozen tacos with tomato sauce. I expected the movie to include Frank Sinatra's rousing rendition of "My Way," and although it did not, it would have been a lovely addition,

and fit perfectly.

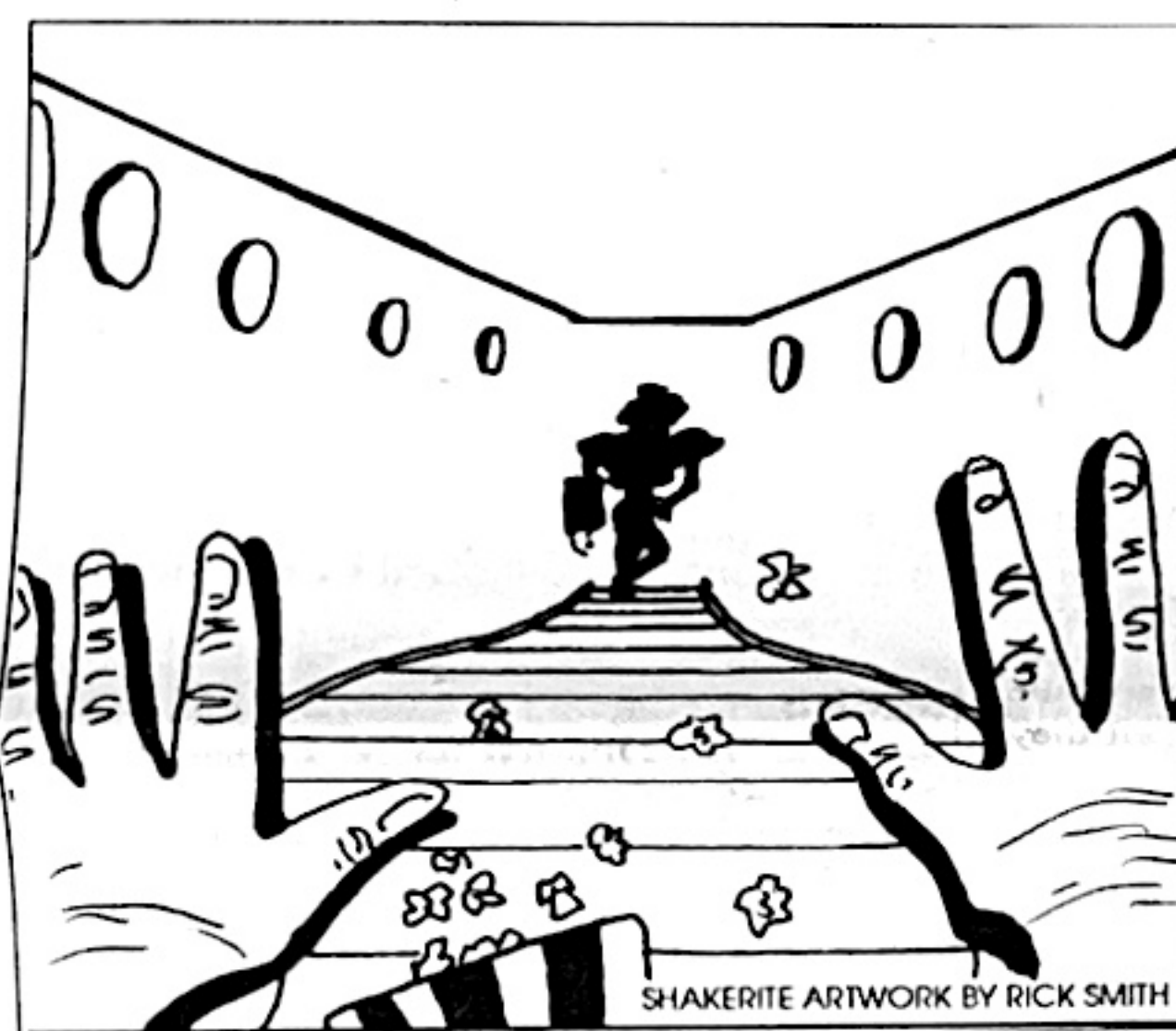
Another fascinating aspect of the film was that while the women dressed as if they had just filed out of Beachwood Mall, they all had either Italian accents, or those similar to Alice Hyatt, the television waitress at Mel's Diner. This one took extensive language coaching, no doubt. And as one member of the audience pointed out, "the rooms are almost as tacky as the outfits, but not quite."

True, "Married to the Mob" does have its moments. The real winners were lines like "this is really good club soda," E.T. jokes and bad puns about soap complemented by the ladies' apparel.

When things looked their bleakest though, viewers found other ways to amuse themselves. An elderly gentleman nearby spent two hours attempting to properly place a white fishing cap on his bald head, while I rejoiced in sucking my fingers and touching all the popcorn.

So, if you're looking for "Scarface Part II," "Married to the Mob" probably won't do it for you. But if you can see the beauty in pumpkins and big red bows as room decor, of men and women whose most significant personal battle is whether or not to purchase a new pack of emory boards, and the possibility of solving all the world's problems by watching a couple afternoon gameshows, perhaps this is the film which will make you beam.

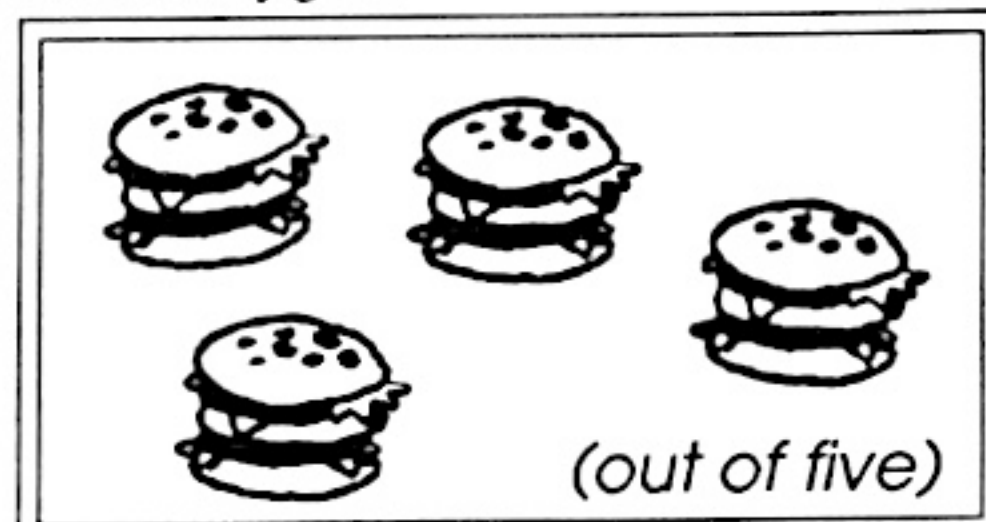
As Tony said of fast food burgers, "charred, rotting flesh ain't my idea of a good meal," and a collection of laments about tacky nailpolishes that fail to match lipsticks to a tee, ain't my idea of the ultimate in Mafia films.



New Norton's worth the wait

BY AMY ROSEWATER
Editor-in-Chief

There are no 20's age portraits on the walls anymore. The old train that raced around the ceiling of the restaurant is gone. Our Gang restaurant went out of business this summer and now the mystery among students is—is the new restaurant any good?



The new Norton's, located at Fairmount Circle near John Carroll University, offers moderately priced casual dining (\$4.25-\$11.95) to those who are willing to tame the "grumbellies" for a long wait.

Norton's is famous for its variety of hamburgers, ranging from teriyaki to Mexican style. Another Norton's favorite is the chicken sandwiches, which are well-prepared, and again offered in about a half-dozen ways.

A more expensive choice, the barbecued ribs, are excellent and the large portion is well worth its price.

After dining at Norton's, I discovered why so

many customers recommended the appetizers. Some tempting choices are the potato skins, chicken fingers and lightly battered vegetables.

While Norton's food is of high quality, the wait is generally 20 to 30 minutes long. The best bet is to arrive at an off-hour—either 5 p.m. or 9 p.m. in order to avoid the wait. The waitresses and waiters are friendly, but after waiting in line for a table, another long wait for food is not pleasing.

One benefit at Norton's is that the smoking and non-smoking are well-divided causing very few problems to those who wish to smell hamburgers instead of tobacco.

The restaurant is dimly lit, which may prevent some from sneaking a peek at Norton's massive and delicious desserts on the plates of neighboring diners.

Let there be light.

Featured desserts, such as the "Cookie Monster," consisting of such caloric delights as chocolate chip cookies, French vanilla ice cream, hot fudge, whipped cream and nuts and the "Brownie Sundae" certainly satisfy the customer.

The new Norton's is both accessible and affordable. When you visit Norton's, come with a hearty appetite and leave room for dessert.



NO LONGER OUR GANG THE NEW NORTON'S RESTAURANT FEATURES CASUAL DINING AT MODERATE PRICES. IT IS LOCATED AT FAIRMOUNT CIRCLE, NEAR JOHN CARROLL UNIVERSITY. PHOTO BY DAVID MERSFELDER

Our Own Music

Bands seek an original sound

BY SARAH E. DAVIS
Centerpiece Editor

"Before the band was formed there was just a lot of wishing and dreaming."—Kevin Benford, senior, vocalist for "Asphalt Jungle"

Very few high school students have a chance to work on their career goals until they graduate. However, a few have already begun to work on their dreams of success. Success in the music industry.

Not all have aspirations of making music their career. For some, it is just a means of recreation.

These musicians are connected by their love of music, and their dedication to their art.

For this article, The Shakerite looks at the high school world of music through the eyes of three different bands who competed in last year's "Battle of the Bands."

"For me, it was just a fun thing to do."—Andy Stewart, junior, lead guitar for "Asphalt Jungle"

The first main goal of an aspiring band is to perform at the "Battle of the Bands" held annually every May, claim many Shaker students. Many bands form in the fall or winter beforehand to allow for practice time.

In order to find all of the components for a good "rock" band, "Brethren" members senior Andy Rice, who plays lead guitar, and senior Lee Diamond, who plays the drums, have put ads in Scene Magazine, called friends of friends and followed through on the notices posted in music stores for a bass and a vocalist.

Often, the musicians find each other through, "jamming on and off," according to senior Max Dupuy, the keyboardist for "Max and the Mushrooms."

"I write lyrics, like, all day."—Benford

Once the band begins to practice regularly, they start to decide on their repertoire. They also, in many cases, create their own music.

"Brethren" reportedly has 52 minutes of original music.

Diamond writes the lyrics with Rice and the third band member, David Schneider, a 1988 graduate, the other lead guitar, composing the music.

The drummer for "Max and the Mushrooms," senior Mike Baker, also writes the lyrics, and the entire band writes the music.

"It happens differently every time," said Baker. "We're not copying. If we sound too much like another band we'll change it or dump it. It's our own little brand of music—Mushroom music."

"If you write a song that people like and are affected by, then it's an accomplishment."—Rice

Each band interviewed said that they wanted to create a unique sound. "Asphalt Jungle," according to Stewart, is under-going a "restructuring process." They are moving from hard rock to different forms of music.

"Hard rock was just too limiting," Benford explained. "Now, we're trying to cater to everyone. We want to make an impact on everyone."

"Brethren" plays progressive metal, adding in acoustic guitar, jazz style and different beats. Besides their own music, they usually play "covers" [songs] from "Rush" and "Metallica."

"It's more like an abstract painting. It doesn't necessarily have to make sense."—Max Dupuy

When describing the music that "Max and the Mushrooms" create, Dupuy called it "Art Music."

"It's more like an abstract painting. It doesn't necessarily have to make sense. The music is complex and interesting, and the lyrics help make the music more interesting," said Dupuy.

"When you're really loud and you can't hear yourself, you figure anyone can't either, so you don't worry about it."—Dupuy

None of these three bands won the "Battle of the Bands." According to Benford of "Asphalt Jungle," "Brethren" was, "the best band there." He said that because "Brethren" played heavy metal, the audience automatically did not listen.

"The general world of Shaker is receptive to only certain forms of music," Stewart said.

Receptive or not, these young musicians continue to pursue their own styles of music. They also said that they will continue to have fun.

"There's a difference between getting up and doing a speech and going up there with your instrument," Dupuy said. "The instrument is what they're listening to. It's easy to play with other people up there."

"In my case, music is just another activity."

I enjoy playing music, but I'm not going to do it for the rest of my life."—Stewart

"Get a record deal and he'll come back!"—Benford

The future is very much up in the air for the various bands, since many did not practice regularly over the summer. "Brethren" is still looking for members, and "Max and the Mushrooms" is not even sure who is in the band, according to Dupuy.

Beyond their high school years, most are very unsure about what they will do with their music.

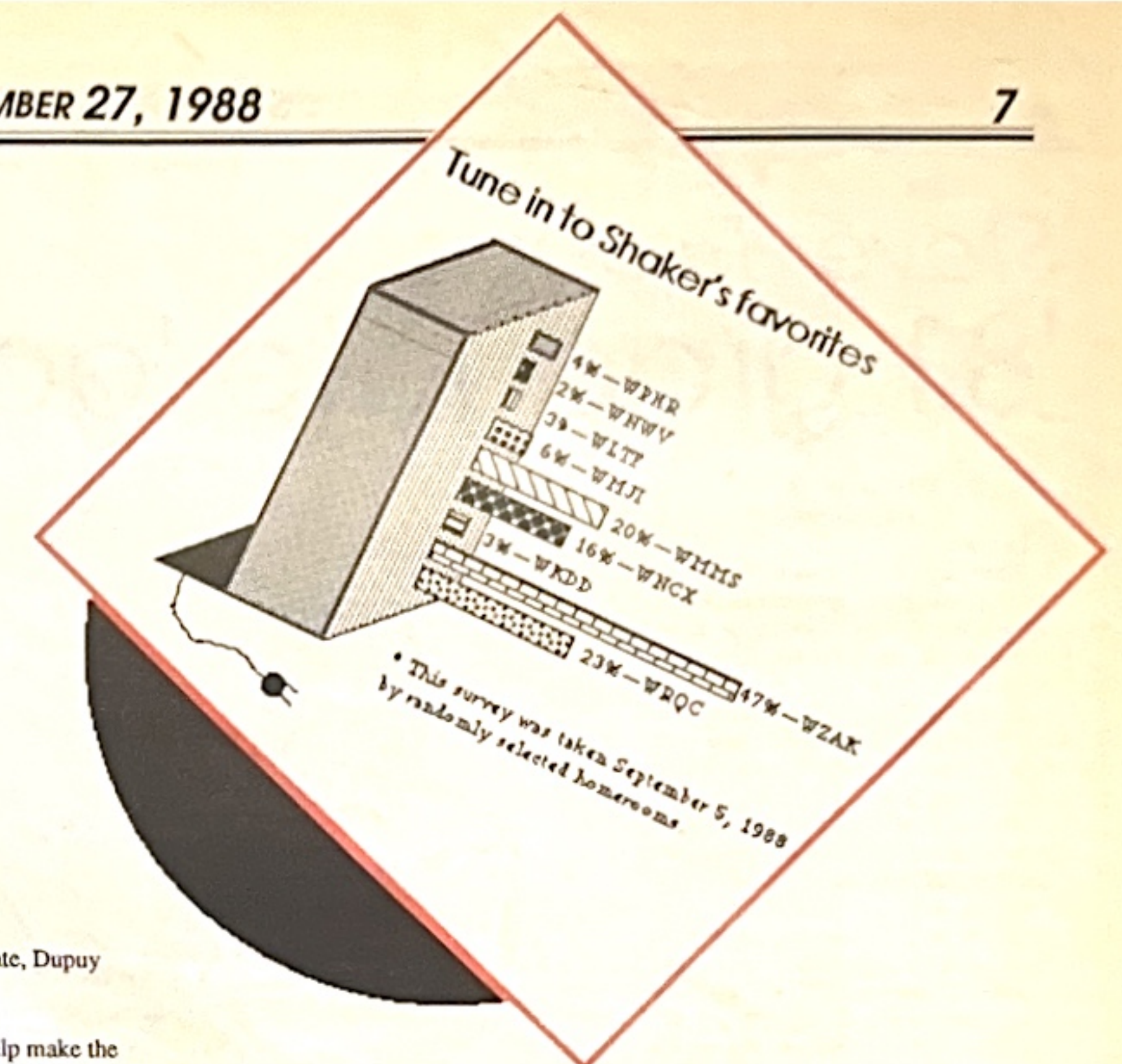
Diamond plans on spending the year immediately following graduation recording, perhaps on a compilation album, which contains songs by various bands, and is much less expensive than recording alone.

Rice said, "I definitely plan on going to school. I just don't know when."

Both Dupuy and Baker said that they plan to attend college next year, hopefully after using their band as a senior project.

Benford plans on going to school, "...but if a miracle happens, and something comes up musically, I'll definitely pursue it."

Pursuing their dreams, these bands will continue to regroup for 1988-89, perhaps preparing once again for the "Battle," and, as always, "jamming on and off." Most importantly, they will continue to dream.



Songs for Satan?

BY RANDI SCHMELZER
Staff Reporter

Does Satan lurk in dark, smoke-filled rooms or well-lit Burbank recording studios? Dedicated album consumers are convinced that subliminal messages have purposely existed in recordings for the past 20 years.

Since its 1970's release, Led Zepplin's trademark song, "Stairway to Heaven", has been one of the major targets of Fundamentalist Christian record reviewers. Rumor has it that by playing the last few minutes in reverse, one can clearly hear: "I live for Satan/the Lord turns me off/there's no escaping it/here's to my sweet Satan/there's power in Satan/he will give you 666."

The above is the more widely repeated than any other subliminal rumor, though it is questionable as to whether or not the masking is actually there.

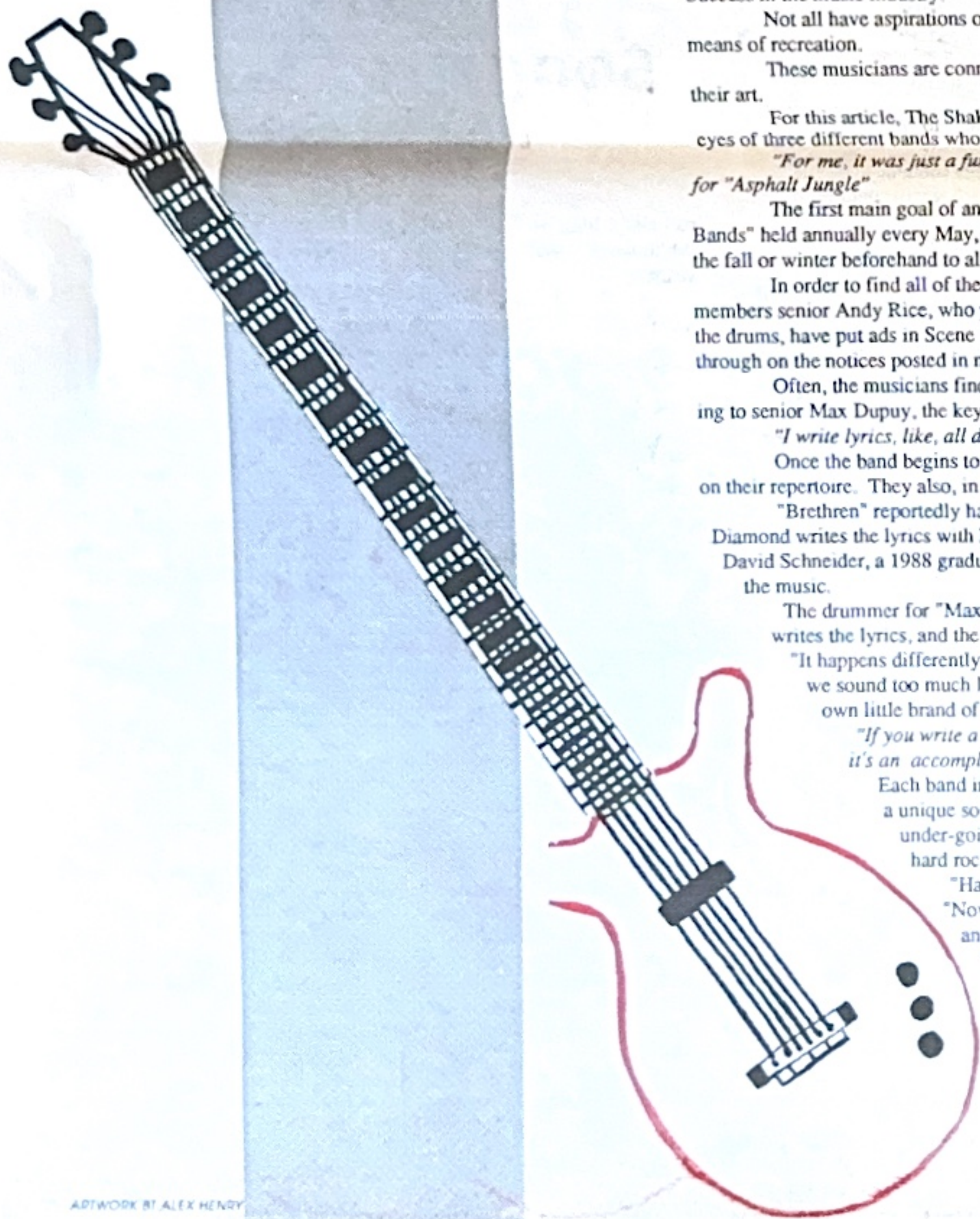
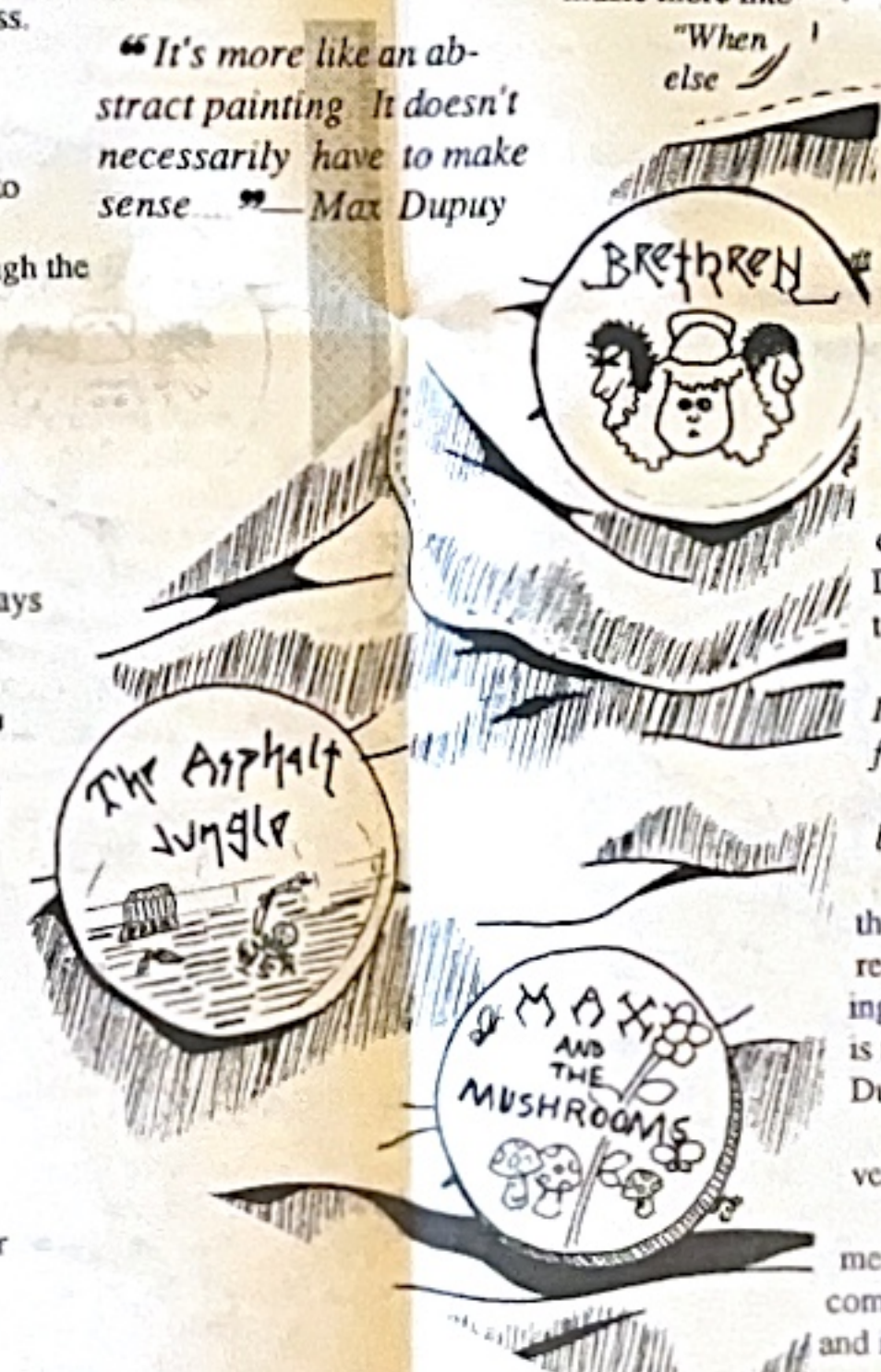
Basically, these messages come in four varieties. They can be barely audible sounds underneath music, speech recorded on only one track, recordings at a speed different

from the rest of the album, or inverse speech called "backwards-mashing demonic messages" by members of television's religious 700 Club.

One definite example of mashing can be found in "Fire on High" by the Electric Light Orchestra. Reversed within this instrumental—allegedly a tribute to drugs and the devil—one can hear "the music is reversible, but time—turn back!"

Long before Tipper Gore's (wife of Senator Albert Gore) much publicized attempts to rate albums, the United States House of Representatives was already dealing with bills to warn people of subliminal level messages. This ensures that parents could exercise a bit of guidance, so their children will not be unknowingly seduced by Lucifer through their headsets.

Perhaps the most notable hidden message reveals itself at the conclusion of Pink Floyd's "Great Gig in the Sky." If you turn up the stereo's volume, a woman's voice can distinctly be heard to say, "If you can hear this, you're dying."



Steve Trevor: '81 graduate 'goes for gold'

BY AMY ROSEWATER

Editor-in-Chief

En garde!

When many of us think of the Summer Olympics, swimming, gymnastics and track come to mind. But for Steve Trevor, a 1981 Shaker graduate, fencing will be his primary thought.

At only 24, Trevor will participate in the Summer Olympics for the second time on the U.S. fencing team. In the 1984 Olympics in Los Angeles, Trevor finished seventeenth.

"He's an exceptionally good epee fencer," said senior fencer Chris Derrick. "He should do real well in the Olympics."

Derrick, himself a fencer of seven years, explained the three different weapon events: foil, saber and epee. In foil, one fences at the chest level only. In saber, one fences above the waist and in epee, one targets at the entire body.

Trevor competes in the epee category only. Derrick specializes in the epee event but also competes in foil and saber. In the Junior Olympics held in Cleveland last February, Derrick placed sixtieth out of 173 in epee and one-hundredth out of 350 in foil.

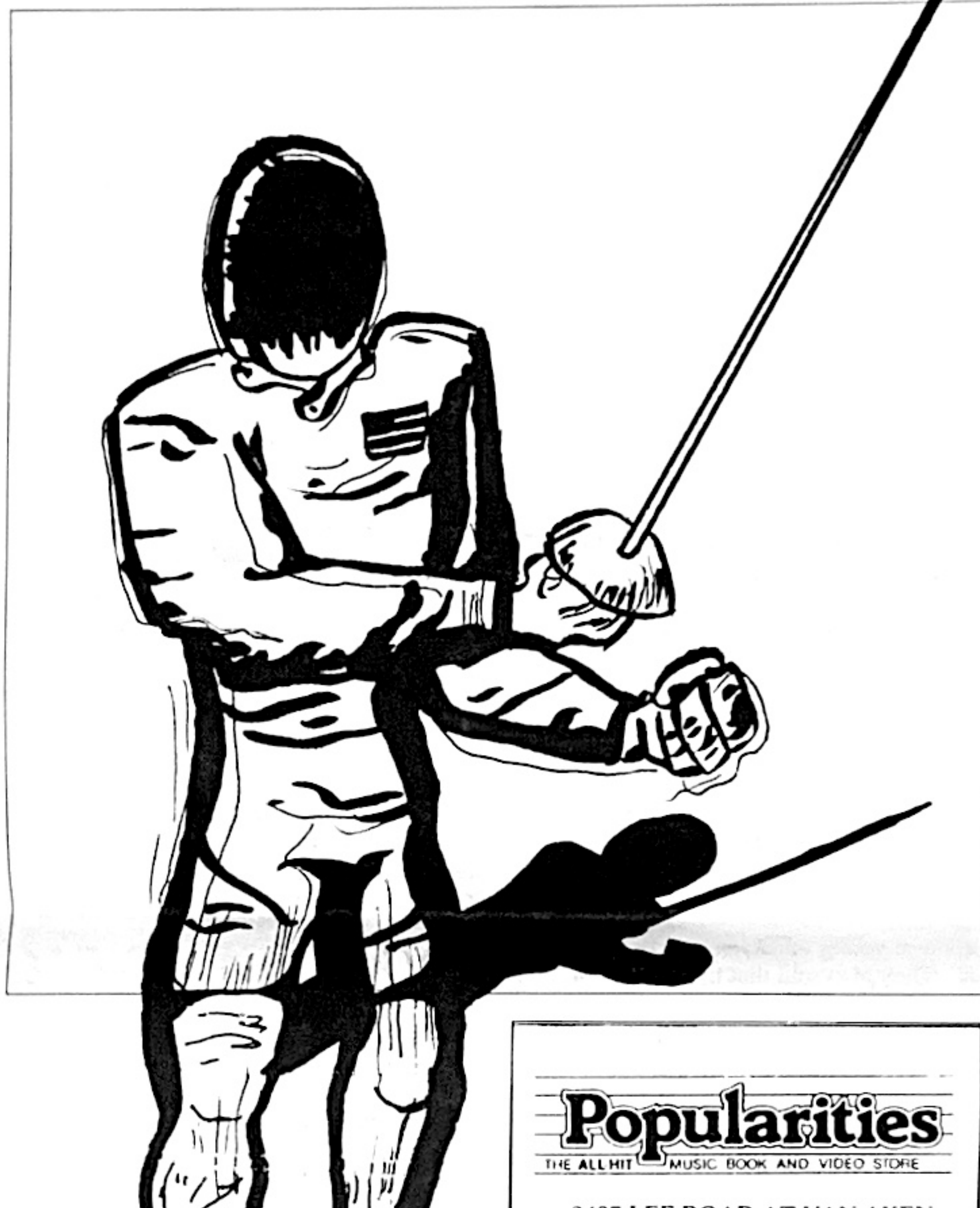
Trevor began fencing after watching a demonstration ten years ago.

"He just went to see what it [fencing] was all about," said Leigh Trevor, Steve's father. "It was sort of an accident. It looked like he had a lot of talent though."

Now, Trevor is ranked among the best in the nation.

He has competed all over the United States, in Europe and in Japan. Recently, he placed eighteenth out of 150 in a competition in Hungary and seventh out of 150 in Sweden.

As for the Olympics, Trevor's father said,



"We can just hope for the best."

Approximately 50 fencers from the United States traveled to Seoul, South Korea, this month, including alternates. A team of eight is sent per fencing weapon event.

According to Derrick, Sports Illustrated magazine did not rate this year's fencing team highly. Derrick predicts that the French, German and Italian teams will do well.

When Derrick visited West Germany last summer, he noticed that fencers there practice a "different style than what's taught over here in the states."

While Derrick is pessimistic about the team's success as a whole, he said that individuals, including Trevor, should do well.

Currently, Trevor has been practicing between 20 and 30 hours a week with coach Aladar Kogler in New York. Besides practicing, Trevor, who graduated from Columbia University in 1986, works full time for Time magazine. After the Olympics, Trevor will live in Hong Kong as a correspondent.

Only Trevor's sister, Julia, a 1983 Shaker graduate, will join him in Seoul. His parents will visit him in Hong Kong afterwards.

"He certainly has the chance, based on his record and ability, to get a medal," said Leigh Trevor, "but so do many people."

Trevor unfortunately, was eliminated in direct elimination after winning his first pool round. One must beat a series of eight to ten fencers to win his pool.

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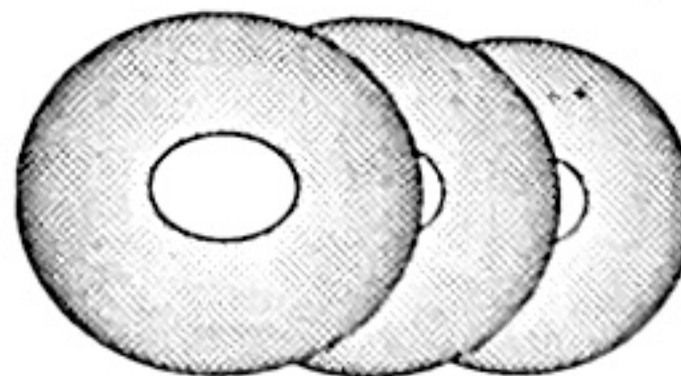
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'The lazy, hazy days of summer'

Three seniors test endurance

BY JOSH LEVY
Front Page Editor

Participating in rigorous camping programs this summer, three seniors had the chance to experience nature close-up. While "becoming one with the great outdoors" Jill Norrie, Molly FitzSimons and Amy Whitaker also learned to appreciate the common luxuries of refrigerated food, mattresses, showers and toilets.

Norrie flew out West away from civilization as we know it, to participate in the National Outdoor Leadership School (NOLS) for 31 days. There were 17 other students on the trip plus three instructors.

Based in Lander, Wyoming, Norrie did most of her camping on the Windriver Range in central Wyoming. Throughout her trip, Norrie went backpacking, fly fishing, rock climbing and took part in peak ascents.

The finale to Norrie's adventure was a group "walk out," where students in packs of six venture off into the wilderness for a three-and-a-half day, 30 mile hike with no food and only a few maps to rely on. The group had specific routes to follow, but it was up to them to reach each destination.

"It was fun—not caring what I had to look like in the morning, but there was a lot of hard work involved too," explained Norrie. "The first day wasn't bad because you still had energy from the food the day before. The second day was definitely the toughest, you just had to drink a lot of water. By the third day, you were used to not eating."

Norrie brought back with her more than just the ability to ignore the grum-bellies for 84 hours. She gained self-confidence from being on her own, learned to apply what she had been taught



FREE AND NATURAL SENIOR JILL NORRIE HIKE THROUGH WYOMING DURING HER 31 DAY SUMMER ADVENTURE. PHOTO COMPLIMENTS OF JILL NORRIE

and realized what it meant to be tolerable of others.

"You had to deal with people's attitudes at all times, and were forced to get along with people even when you didn't want to."

Outdoing Norrie's tale of days without food, FitzSimons described how she nearly lost her life on her expedition.

"We were sitting on King's Peak (a 13,500 ft. cliff in Utah) and all of a sudden, this huge boulder falls from the sky. We quickly ran away in time, but it really almost killed us," she said.

Alive and well, FitzSimons recalls her 17 day excursion in the Outward Bound program—an enormous organization which 17,857 people participated in last summer. Outward Bound hosts over 600 courses in one of six different areas in the United States. You choose where you go and what type of activity you want to participate in, whether it be hiking, canoeing, sailing, rafting, mountain climbing, back packing, biking or a combination of those.

FitzSimons began her trip in the Uinta Mountains of Utah with nine other kids and met up with 16 others at the Green River. She participated in a combination of hiking, rock climbing, repelling and sport-yaking.

Recalling what surviving in the outdoors did for her, FitzSimons said it gave her a clearer picture of herself.

"It takes away a lot of the trivial things you deal with everyday. You're stripped down to your real self because you're not dealing with your everyday inhibitions."

Away from her daily restraints, while white water rafting on the Green River in Utah and Colorado, Whitaker realized she had little patience.

"I would get mad at the stupidest things," she said. "I had to learn how to just mellow out a bit."

Once she was calm, Whitaker said she developed an incredible appreciation for nature and a better ability to get along with people.

Putting aside the breath-taking beauty, new friends and recently-acquired skills, Norrie admits that there is still no place like home.

"I was so excited when I got back to real civilization—having real food and a toilet was amazing!"

Ponsky works for more than sweat

BY BETH STEVELBERG AND CARYN MARKUS
Staff Reporter and Feature Editor

Okay, so it wasn't West Point, or even close, but spending a month on a military base in Israel was certainly more productive than the stereo-typical lazy, lounging, beach-filled, party-crazed teenage summer.

Senior Lee Ponsky volunteered for the Israeli army after hearing about the opportunity from a friend. He and 1988 graduate David Landever, were stationed in the port of Eilat, one of Israel's southern most cities.

Sharing barracks with four other people and enduring 120 degree weather, Ponsky's responsibilities were, for the most part, manual labor jobs.

"These weren't combat soldiers we were with, most worked in warehouses and on the ships getting emergency equipment ready. There are only a few bases dedicated specifically to war training. We saw one and it was a lot stricter," Ponsky said.

The first week and a half, Ponsky and his fellow soldiers worked on patrol boats located on a navy base. There they cleaned ammunition—bazookas, rocket launchers and M-16's, learning how to take them apart and reassemble them.

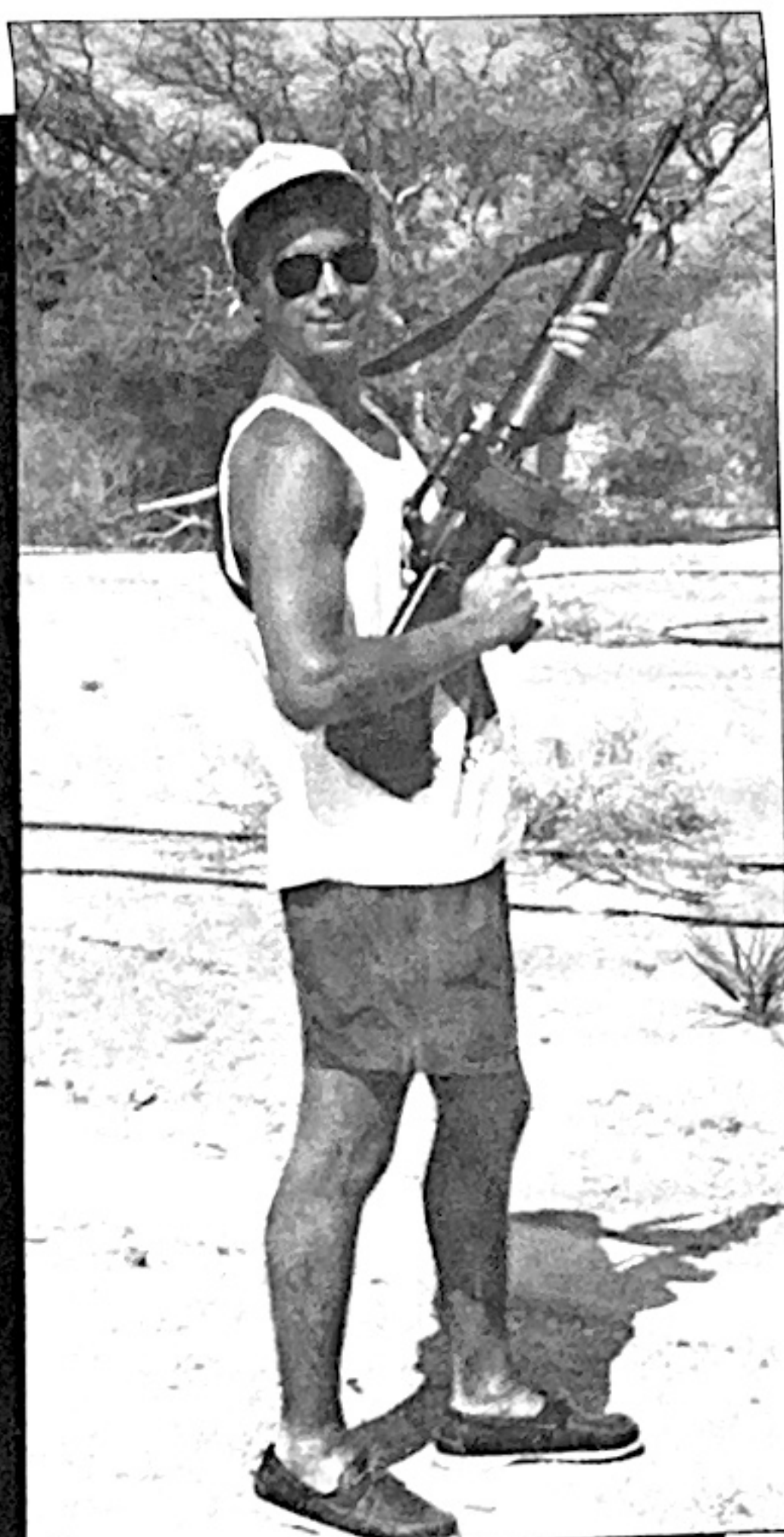
Unfortunately, the rest of the month, Ponsky said was not as exciting. He put in an underground sprinkler, learned how to use a jackhammer and built a wooden patio.

"It was really hard work—we had limited equipment, so we had to rely solely on man-power. For example, we didn't have a tractor so we had to level the ground for the patio with a wooden lever," Ponsky explained.

Aside from getting a good physical work-out, Ponsky learned a great deal about the Israeli culture and attitude. Upon reaching the age of 18, every valid citizen must join the army. The women stay in for two years, the men, three. If a student wishes to continue with his education and go on to college, it must be after these years of national duty.

Comparing American teenagers to the Israelis, Ponsky said they have a tougher attitude and seem to grow up a lot faster than we do.

"None of them necessarily wanted to be in the army, but they accept it as something they must do. When you have to go through training and learn how to defend your country, it forces you to face reality much quicker," Ponsky said. "It's a reality that not many Americans ever have to face."



REACH FOR THE SKY SENIOR LEE PONSKY DEMONSTRATES HIS NEWLY ACQUIRED ABILITY TO HANDLE AMMUNITION DURING HIS SERVICE IN THE ISRAELI ARMY. PHOTO COMPLIMENTS OF LEE PONSKY

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Hockey shows power, despite loss of seniors



FLICK CHICKS. WINNING GAMES BY WIDE MARGINS AT THE ONSET OF THE SEASON, THE FIELD HOCKEY TEAM WAS CONFIDENT OF SEEING ANOTHER TRIP TO COLUMBUS FOR THE STATE TOURNAMENT. BUT RECENTLY THE GIRLS HAVE STRUGGLED TO PUT THE BALL IN THE NET, ACCORDING TO SENIOR CO-CAPTAIN ASHLEY WEST, AND IT'S GOING TO TAKE SOME WORK IN ORDER TO REPEAT THE PERFORMANCE OF LAST YEAR'S TEAM. AT THE FALL AWARDS BANQUET LAST YEAR, COACH LINDA BETLEY MENTIONED HOW TWO YEARS AGO, HER GIRLS LOST IN THE STATE SEMI-FINALS, LAST YEAR, THE TEAM LOST IN THE FINALS, AND THIS YEAR, SHE HOPES THAT TREND OF ONE STEP UP A SEASON WILL CONTINUE. PHOTO BY EVAN WEINSTEIN

BY BRANDON COLLIER
Staff Reporter

With the graduation of some of the school's top field hockey players, the question at hand is can this year's team be as successful as last year's outstanding squad.

Although it will be difficult to fill the void left by graduates Christi Eppich, Cheryl Lindow, Jenny Lawry, Jessica White and Hilary Hughes, all scoring in the double figures their senior year, it looks as if this year's group is up for the task.

Junior halfback Gail Weiner said, "We already feel the loss, but we realize there is a lot of untapped talent that hasn't been noticed."

Head coach Linda Betley added, "We lost our scoring punch but we have 14 experienced girls returning. We should be all right."

All right may be an understatement. The team could possibly be better than teams of past years. Last season, the Raiders reached the finals of the state tournament only to lose to a strong Columbus School for Girls team. This year their final goal is nothing less than the state title.

Senior co-captain Ashley West said, "After losing five good seniors last year, we said we weren't going to be as good. Actually, that has been to our advantage because it really

pushed us."

During the preseason, the girls faced Columbus School for Girls in a scrimmage and avenged their painful loss with a 1-0 victory.

The squad opened their season Sept. 7 with a crushing 5-0 win over Hathaway Brown. Scoring for the Raiders were senior co-captain Jill Norrie with two, West with two, and senior Merritt Richmond putting in the first goal of the regular season.

Field hockey also overpowered Kettering in a 5-0 victory, and handled Stow by a whopping 8-0 margin. Their only loss thus far came against Hudson in a 2-1 contest.

"It's too early to predict that we'll end up in the state tournament again this year," said Betley. "We should have an idea, though, after a few games."

The team has a challenging early season, facing Hudson, Western Reserve Academy and an always strong Cleveland Heights team. The group had their problems against the first of these two losing to both Hudson and Western Reserve by 2-1 scores. The team hopes to turn their slumping games around fast with games coming up against Lakeridge and Cleveland Heights.

West summed up the attitude of the team. "This year is more of a team's team. Everyone is friends with each other. That should give us a big advantage. We should be tough to beat."

Raider fall squads: some hot, some not

AROUND THE OVAL SHAKERITE

BY JOHN-PHILLIP NEILL
Sports Editor

RUNNING AWAY WITH IT

The boys' cross country team has jumped out to an incredible pace thus far with a 9-0 record. Recently, the Raiders defeated Shaw, 34-17 and Cleveland Heights, 34-23 to extend their undefeated record. The boys placed fifth overall in the St. Joseph Invitational, with junior Kevin McQuillen taking second in 17:12, while sophomore Keith Long and junior Seth Connally grabbed sixth and seventh, respectively. The team showed great group and individual efforts at the Cloverleaf Invitational as well, placing sixth overall.

STEP AND A SHOT AWAY

In a team huddle, coach Wiehe holds up his thumb and forefinger a centimeter's length apart and says, "You're this far from being a great team."

So far this year, that margin has been the difference in five of their six losses. According to Wiehe, not been one team has outmatched them physically. The games are being lost in the mental aspect of the sport, he said.

The squad holds a record of 5-6-2. So far in the league, they have won one against Beachwood in a 2-1 come-back victory, and have tied twice to Hawken and Cleveland Heights. The Raiders still have a shot at the league title, and this goal is considered obtainable by both

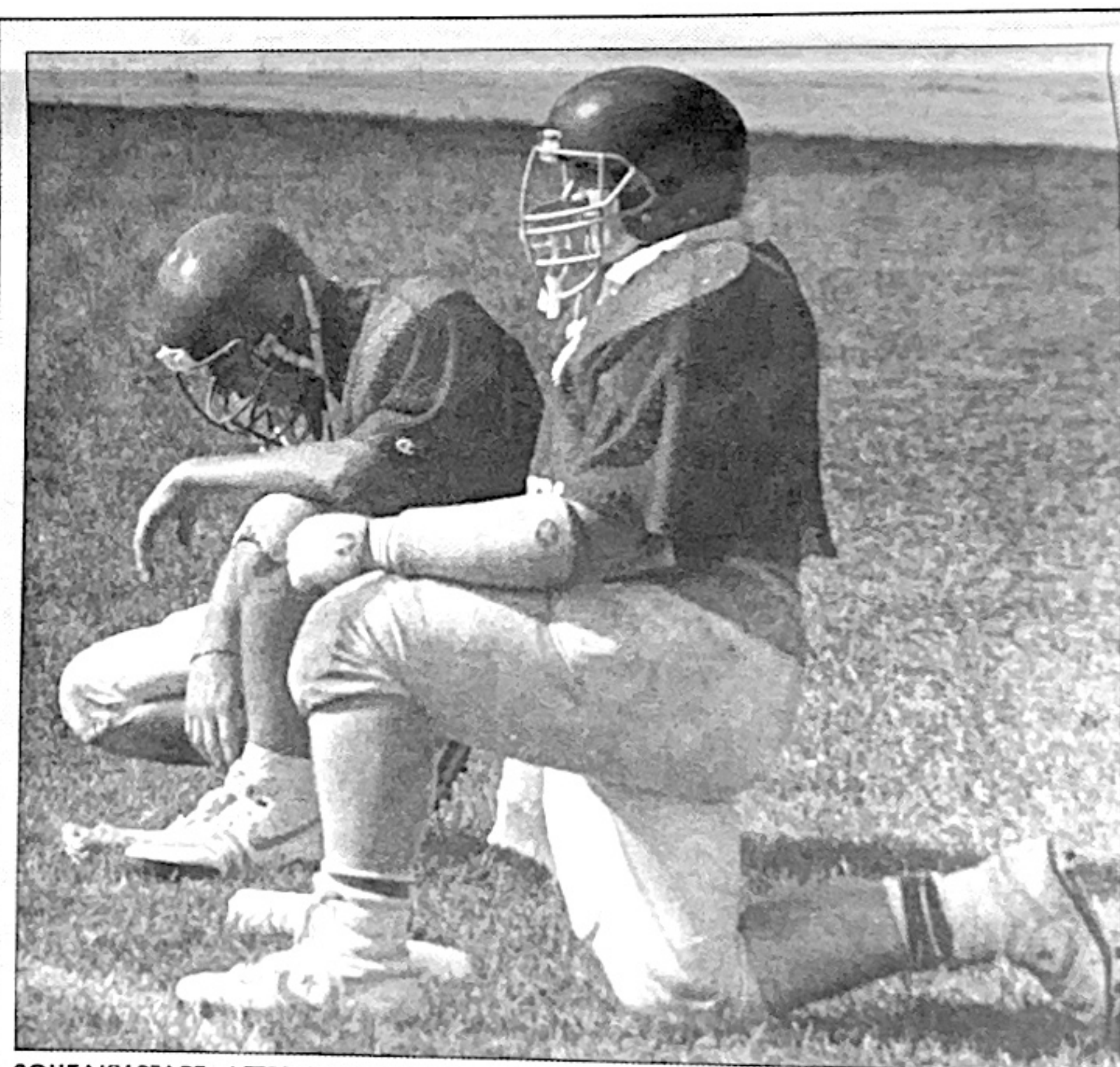
Wiehe and team members. With such a short season (only eight weeks), it has been difficult for the team to play well as a unit. Every position of the field is well-held by strong personnel, and by trying players at different positions, the team hopes it can put it together for the four remaining league games.

PUTTING FOR P'S

Senior captain David Lissaur has driven this year's golf team to a respectable 9-5 record. Unfortunately the two of the losses have been to league rivals, placing them at a 3-2 mark and third place in the LEL. Coached by Robert Wonson, the team defeated Mayfield, Hawken, St. Joseph's, Brush and Shaw Sept. 14, and overpowered Valley Forge by a 21 stroke margin the following day. During meets, five players represent each school in a nine-hole competition. Each team's highest score is disregarded, and the other four are added for the team's total. The Raider's next foes are Parma and Shaw Sept. 26.

RUNNING AWAY WITH IT, TOO

Not to be outdone by the boys, the girls' cross country team has posted a 7-2 mark after facing nine opponents. The girls took third in the Cloverleaf Invitational and fifth at the St. Joseph Invitational, as junior Stacy Schlein had the best Raider showing with a 10th place finish in 21:48. Sept. 22 the girls faced Shaw and Cleveland Heights, downing Shaw 17-42 but losing to Cleveland Heights 34-21. Their next opponent is Lakewood Sept. 28.



SQUEAKY START. AFTER EDGING OUT A 7-6 WIN OVER HOLY NAME, THE VARSITY FOOTBALL TEAM WAS SHELLACKED BY KENSTON AND SOLON, 24-0 AND 42-0 RESPECTIVELY. AFTER THESE CRUSHING DEFEATS, THE GROUP MANAGED TO PICK UP THE PIECES AND TAKE ON AND TRIUMPH OVER THEIR FIRST LEL OPPONENT, PARMA. THE TEAM WAS NOT PREDICTED TO HAVE A SUCCESSFUL SEASON BECAUSE OF SIZE AND EXPERIENCE, BUT AS THE TEAM SAID AT THE PEP RALLY BEFORE THEIR SEASON HAD BEGUN, THEY HAD A LOT TO PROVE TO THOSE WHO THOUGHT THEY WOULD NOT DO WELL. SO FAR THE SEASON HAS HAD ITS OBVIOUS UPS AND DOWNS BUT UNTIL THE RAIDERS CAN PULL OFF AN UPSET AGAINST A STRONG OPPONENT, MANY WILL REMAIN SKEPTICAL. UNTIL THEIR NEXT GAME, THE TEAM WILL PRACTICE HARD AND STUDY FORMATIONS. AS JOHN PAUL OLYRYK (FOREGROUND) AND PIM VANSTOLK DO IN THIS PHOTO. PHOTO BY MILES MOLYNEAUX

SPIKING IN SORROW

The volleyball team is having a tough season, to say the least. After nine matches the girls are still looking for their first victory, but

with the next two challenges against Normandy and Lakewood, they hope to turn their season around. With only three seniors on the team, they hope this year will serve as a springboard for strong teams in the years to come.

Regulations strengthened for sake of sport

the **SPORTS COLUMN**
SHAKERITE

BY JOHN-PHILLIP NEILL
Sports Editor

Before the Olympic Games began in South Korea, there was a great hubbub about the Korean military clamping down on security to ensure a safe two weeks of sport.

But once the games began, all that took a backseat to the unusually high amount of legalistic Olympic rulings being made within the events.

One doesn't have to look far before finding examples of Olympic officials cracking down on the participants both for major offenses and for nit-picky things. Many awkward situations have come about due to both human and technical error, and as baseball umpires after making a call, they are holding fast to whatever their decisions are, whether popular or not.

Take the United States boxer Anthony Hembrick, for instance. Due to a scheduling mix-up his coach made, Hembrick missed the bus for the boxing arena and did not arrive on time for his match. The officials disqualified him, and despite two appeals filed by the United States team, the decision was not altered and Hembrick did not fight. A United States pole-vaulter was also disqualified for taking too long to jump, despite the fact that the time clock had not worked and he did not know his turn had even begun. A number of weightlifters were also disallowed to compete for using diuretic that assisted in lowering their body weight. The United States' women's gymnastic team was hit with the barrage of strict rulings as well. Because one of the American gymnasts was on the floor at the wrong time, the team was penalized five-tenths of a point, dropping them from medal contention.

These are only a few of the many decisions the Olympic commission has made. But this crack-down has not been some crazy South Korean whim; there is reasoning behind these rulings. What the Olympic commission is attempting to do is show the world that the sport comes before the individual. They want to make it clear that the regulations upholding a sport will come before any individual's sympathies in order to maintain the respectability of that sport and sports as a whole.

For example, in the years to come, not many will remember the name of a weightlifter who was disqualified for using drugs, but they will remember drugs can not be used in Olympic competition. The decision to disqualify will be better for the sport in the long run, for future athletes will know to stay away from drugs if they want to compete.

With this in mind, we can all try to look at the new state and high school athletic rulings in a more positive light. Although the academic requirements are stiffer, it will encourage kids to hit the books which will better the reputation of the athletic teams. Peers and adults may no longer think of athletes as brain-dead, coasting through school with the coach's influence as some believe is the case. Also, with fewer cuts allowed, some kids will find the incentive they never had to stay in class.

The athletic code is centered upon discipline — a discipline that is necessary in both the classroom and on the field. Without definite rules and guidelines to follow, certain athletes may find it advantageous, but the sport will be the real loser.

Netters repeating again

BY PHILLIP TURNER
Staff Reporter

Capturing the LEL championship for the fifth year in a row and qualifying members of the squad for the states are the expectations for this year's girls' tennis team.

With nine wins and only two losses, the team is confident of a successful season.

"Everyone here knows we can do well this season," said freshman Nikki Collier. "It's been good so far."

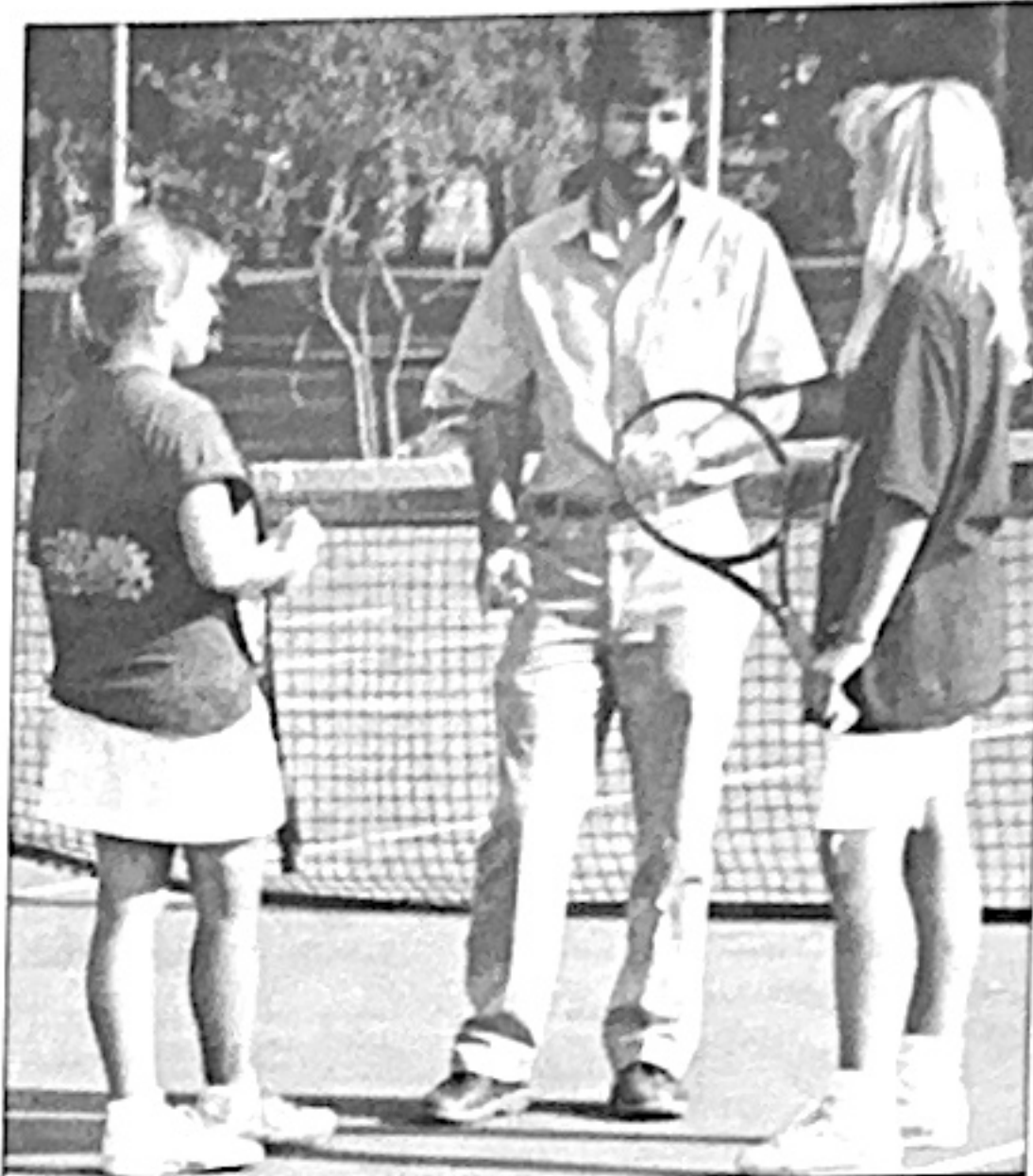
Junior Ellen Rudolph pointed out the reason for the team's confidence.

"There is a lot of enthusiasm this year," she said. "We are all working together and that gives us an edge over other teams."

Their enthusiasm was evident well before the season started. During pre-season, the girls requested they practice four to four and one-half hours a day. Tennis coach Al Slawson said the team probably works harder than any other

squad in the area.

"You don't find too many girls tennis teams



PICKING UP POINTERS. THE TEAM WAS WILLING TO WORK LONG AND HARD ON THEIR OWN DURING THE SUMMER, ACCORDING TO COACH ALAN SLAWSON. PHOTO BY MILES MOLYNEUX.

practicing that long," said Slawson.

Examining the future of the girls tennis legacy, the team will lose its two best players with the departure of senior co-captain Samone Rhodes and Pohl. Yet Rhodes still believes they will carry on the winning tradition.

"Last year we lost five seniors, but we had a great year," said Rhodes. "I think the team has a bright future. It seems that every year we get a lot of new players."

This year was no exception, for 36 girls went out for the team.

The team placed second in the Kenston Tournament Sept. 10, with first doubles title going to Shaker's senior Elissa Katz and junior Ellen Rudolph.

The squad defeated Valley Forge 5-0 and Cleveland Heights 4-1. Their overall record is 12-2, with a 4-0 mark in the LEL. With their tough league matches out of the way, the team is sure of taking the title once again, according to Katz.

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Tune into politics, why?

*A Special Letter
From the Editor*

COMMENTARY

BY AMY ROSEWATER
Editor-in-Chief

Don't turn the page—yet.

What you read here is not hazardous to your health. It's what you don't read, however, which could prove almost as dangerous as AIDS.

This election is not only about the rich businessmen in America or the homeless. This election is not for adults only. This election is about this generation—the future—us.

Sure, we'd all rather see a Tom Cruise flick or watch Monday Night Football than listen to Peter Jennings blab about the presidential election.

National Geographic videos probably incite the same amount of emotion in teenagers as the Republican Convention did.

The average teenager does not even know where Central America is. Should we expect teens to know more about politics than Quayle's good looks, or the pronunciation of Dukakis' name, or the age of Barbara Bush?

Yes!

Teenagers should be concerned and aware of their rights as American citizens. In 1985 alone, 12.7 percent of all teenage girls became pregnant. Thousands of girls will face the choice of what to do with their baby. We should know

that Bush is anti-abortion and Dukakis is pro-choice.

Shaker students value top-notch education. College tuition costs are increasing. In a USA Today graphic, 32 percent of 18-year-olds polled consider public education the top social issue confronting the next president. We should demand a president who will meet our educational desires.

Several relatives and friends of students fought in Vietnam. Kitty Dukakis actively protested the war. Many suspect that Dukakis will cut defense spending and will be weak in terms of national safety. Quayle now supports Vietnam and anti-communist U.S. actions while he himself, dodged the draft and joined the National Guard. Bush said he will continue Reagan's defense policies.

Nuclear war could be the result of our ignorance.

The war on drugs is yet another issue. During eight years of a "just say no" administration, Reagan carried on relations with Panamanian leader, Noriega, a captain in the drug dealing industry.

As for the Democrats, Kitty Dukakis habitually abused drugs in the past and now her husband claims he will fight the drug war, but he does not say how.

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Prayer in school is another issue which affects all of us. Bush supports school prayer and so does approximately 80 percent of the American population. Prayers before math tests do not count. A prayer should probably be said for this generation.

"So what if I know Bush is for this issue and Dukakis is for another, I cannot vote." That's the attitude of many teenagers. That's what should change. We can make a difference. We can help campaign for the candidate we support. We can try to influence friends and relatives who do vote to support our opinion.

Yeah, that's the ticket! (Republican or Democratic—it's up to you to decide.)

Students' views clash over '88 election

Duke, right choice for job

BY AUSTIN RATNER
Opinion Editor

It is unlikely that students can imagine their lives altering drastically with a new president, having seen only Ronald Reagan in office for the latter half of their lives. However, this election is pivotal for the future of the United States.

George Bush will continue the dangerous era which Reagan has created—presenting the American public with what they have wanted to hear, an assertion that nothing is wrong and the future is secure.

"[Reagan] created the Free Lunch Illusion, a permissive fantasy in which America could indulge: less taxes, more defense spending, unlimited importing of gewgaws and privatization of the obligations of the community," said Laurence Barrett of Time Magazine. Reagan has led the people to believe that the government can support itself and America without the contribution of its citizens. Also, with the welfare cuts necessary to compensate for lowered federal revenue and a trillion-dollar deficit, the poor have been abandoned. Due to the selfish atmosphere of the Reagan era and to the Reagan Administration's lack of investment in the poor, the class rift has grown wider, as strongly suggested by the Census Bureau's recent report.

Not only has there been a deterioration of important American values of societal contribution and care for the unfortunate, but an erosion of American dominance and world influence. Short-term the Reagan/Bush economy may seem viable, but in the future the fact that we are the greatest debtor nation in the world can only create dependence on and subordination to other nations. Bush himself admitted in 1980 that the Reagan economy could not work, calling it "voodoo economics" during his campaign against Reagan for the Republican nomination.

Now Bush hopes to win the election with another Reagan illusion: "I am not going to raise your taxes—period."

In Dukakis' acceptance speech (for the Democratic nomination), he clearly set forth his goals, to restore the American concept of community, to reinvest in education and in scientific research, to reduce spending in some areas and concentrate on essentials which have been abused. He promises to strengthen what is lacking (for instance, technological progress and accompanying creation of jobs, etc.) and to maintain what has been supported in the past (for instance, the military). Dukakis has the clearly defined, unified agenda and important set of basic ideals which Bush does not.

And Quayle is another issue entirely. Lloyd Bentsen, Dukakis' running mate, is obviously the more experienced of the two, having been politically involved for nearly 40 years, earning a seat in the House of Representatives in 1947.

"Whatever you guys want I'm for," Quayle responded to questioning on an Indiana farming issue. This man, with no administrative capability or experience whatsoever could take control of the country should anything happen to Bush.

Though Bush has more foreign policy experience than Dukakis, Reagan, an ex-actor, had no more foreign policy experience than Dukakis before his presidency. He, however, has been credited with great strides in Soviet relations and arms control. Only with the leadership of Michael Dukakis, his sense of necessary societal balances and ideals, and his shrewd articulated policies can save the United States from a grim future which is much more real than most suspect.

Bush, offers a better free lunch

BY JOHN-PHILLIP NEILL
Sports Editor

With a new president coming into office, there is no doubt the country will see significant short and long-term changes. Any time a new man is inaugurated, he brings with him his own personality and methods to improve our nation. This upcoming election, Vice President George Bush is the right man for the job because he would provide our country with long-term growth and stability.

In office, Bush would maintain the basic fiscal, domestic and foreign policies of the Reagan/Bush administration. Democrats see this as a fearful thought, for they claim Reagan has been leading the country wearing rose-colored glasses, living in a world of illusion and free lunches.

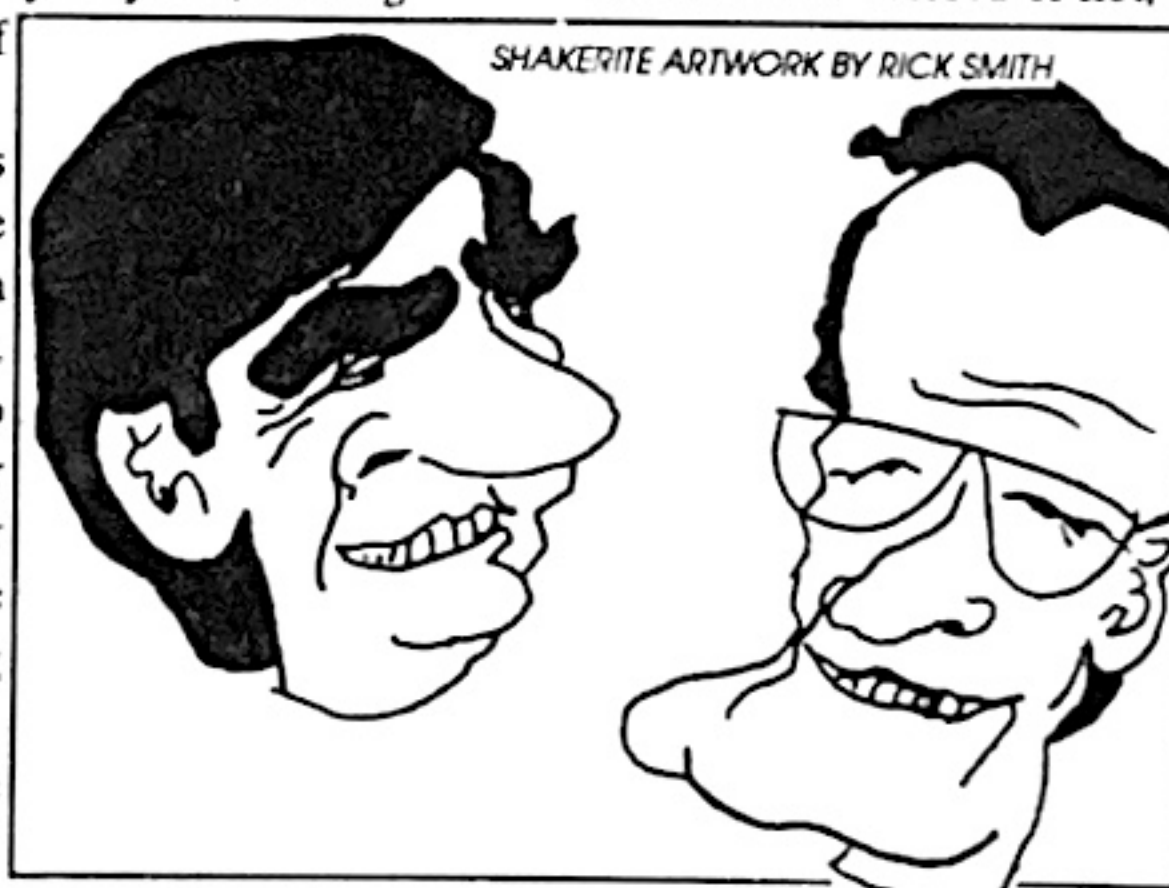
Whether rose-colored or not, it has been a country brought out of its necessary period when Reagan took office in 1980. Inflation and unemployment were

is going to have to come from somewhere. Dukakis demands that it come from income and corporate taxes. This means it comes out of the salaries of the working people of this nation. Not only that, but the corporations are not going to willingly accept losses caused by increases in their tax rates. They will make households pay the difference by increasing prices and laying off workers. Sound familiar? It should to anyone living while a Democratic peanut farmer by the name of Jimmy Carter resided in the oval office. Like Dukakis he was considered a very intelligent man, but he was strangled by his policies during a trying American period.

For those who are afraid to look into the future with a Republican in office, try thinking about this with a mind at peace: By the year 2000, only 12 years away, there will be more retired elderly in America than ever before. If you have a difficult time swallowing the chunk of your salary taken out for Social Security now, you'll choke on the amounts taken out in the future.

Bush has also had far more knowledge and experience in running a country than does Dukakis. Bush has dealt with foreign affairs many times as Vice President, and has seen the problems involved in working out national policies, something Dukakis could not experience as governor of Massachusetts. Yes, Dukakis has balanced ten budgets, but they were on the state level, much different than national budgets where you must deal with billion-dollar defense costs.

When considering which candidate you favor, or if old enough, which you plan to vote for, keep in mind there is no free lunch. But which lunch are you more willing to swallow? Bush offers a meal we have seen for eight years now, and we know it to be satisfyingly consistent. Dukakis is promising a ticket that seems hard to swallow from the start.



SHAKERITE ARTWORK BY RICK SMITH